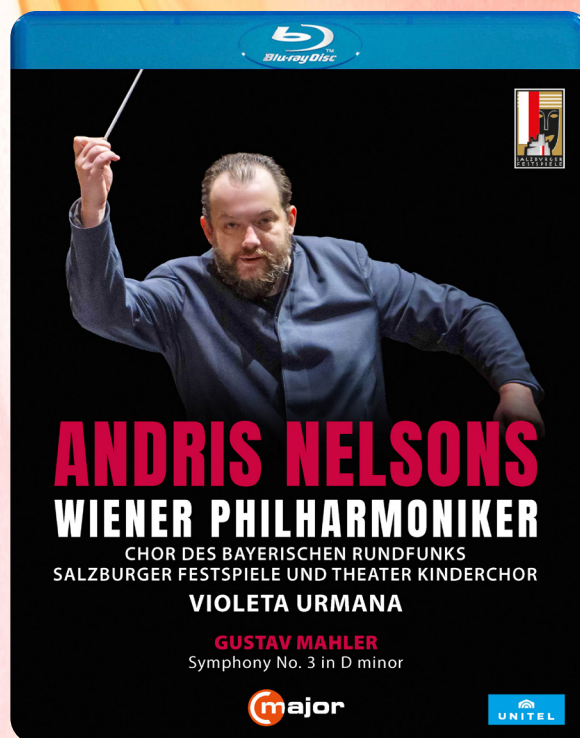
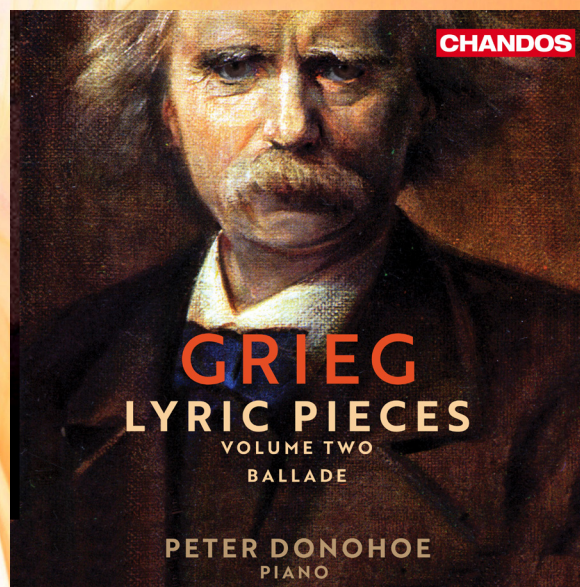
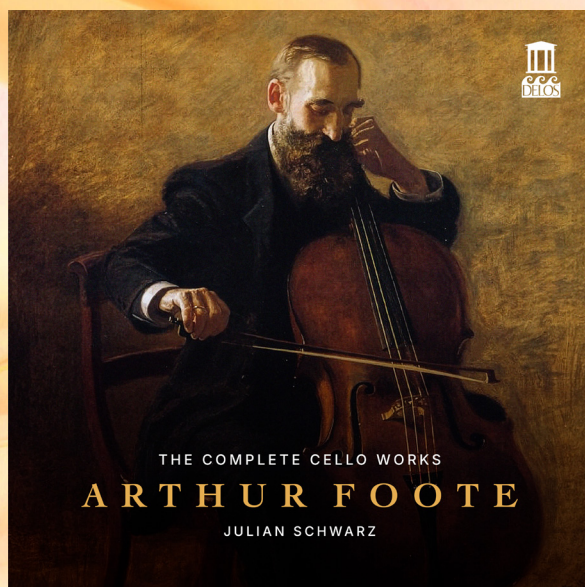


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08.21 | 08.28 | 2026

TABLE OF CONTENTS

CD NEW RELEASE

ALPHA.....	5	FIRST HAND RECORDS.....	39
ANIMAL MUSIC.....	10	FRA BERNARDO.....	40
ARCANA.....	11	LINN RECORDS.....	41
ARCANTUS.....	12	MDG-PREZIOSA.....	42
ARS PRODUKTION.....	13	NAXOS.....	43
AVANTICLASSIC.....	14	NEW FOCUS RECORDINGS.....	45
AVIE RECORDS.....	15	NOTE ONE.....	46
BERLIN CLASSICS.....	16	OEHMS CLASSICS.....	47
BRILLIANT CLASSICS.....	17	PENTATONE.....	48
CENTAUR RECORDS.....	18	PROSPERO CLASSICAL.....	50
CHALLENGE CLASSICS.....	20	QUERSTAND.....	53
CHANDOS.....	22	RAMEE.....	54
CHANNEL CLASSICS.....	23	RESONUS CLASSICS.....	55
COVIELLO.....	24	RICERCAR.....	57
CPO.....	25	SIGNUM CLASSICS.....	58
DB PRODUCTIONS.....	31	SOMM RECORDINGS.....	59
DELOS.....	32	TOCCATA NEXT.....	62
DIVINE ART.....	33	TYXART.....	64
DUX.....	34	WERGO.....	66

JAZZ NEW RELEASE

CHALLENGE RECORDS.....	67
DOUBLE MOON RECORDS.....	68
STEEPLECHASE.....	71

SACD NEW RELEASE

AEOLUS.....	75
BIS.....	77
CHALLENGE CLASSICS.....	79

VINYL LP NEW RELEASE

ALPHA.....	80
------------	----

DVD/BLU-RAY NEW RELEASE

C MAJOR.....	81
OPUS ARTE.....	83

NAXOS AUDIOBOOKS

NAXOS AUDIOBOOKS.....	84
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ABOUT THIS RELEASE

This album is titled "Sir!" because it is dedicated to the famous Concerto for Cello and Orchestra by the English composer Sir Edward Elgar. But also because Astrig Siranossian plays Sir John Barbirolli's cello, a magnificent instrument by Gennaro Gagliano from 1756, on loan from the Henrot Fund for the Promotion of Young French Chamber Musicians. Barbirolli was a passionate advocate of Elgar's music, but also of Bruch's, whose Kol Nidrei Astrig has recorded—"one of the most beautiful works ever written for the cello," says the cellist, who is accompanied by the London Symphony Orchestra under the baton of François-Xavier Roth. Also on the program, this time with her friend Nathanaël Gouin at the piano, is the sonata by Britten, who declined the title of "Sir" but was a Lord...



SIR!

Composer(s): **Benjamin Britten**
Max Bruch E

Artist(s): **Astrig Siranossian Nathanael Gouin London Symphony Orchestra**
Francois-Xavier Roth

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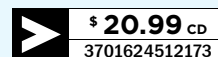
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ABOUT THIS RELEASE

In this second volume of the ASM Forte Forward series, Anne-Sophie Mutter performs works by two composers close to her heart. First, André Previn (1929–2019), to whom the violinist was married for several years, and with whom she remained close friends until his death. A jazz pianist, conductor, and composer, the multifaceted talents of this great musician opened up new musical worlds for her. Here she presents his Piano Trio (2009), as well as his Violin Concerto No. 2, composed in 2010 for solo violin, string orchestra, and harpsichord, a nod to Baroque music and to an instrument that is unusual in contemporary music ensembles. Another instrument featured outside of its normal context is the double bass: Anne-Sophie Mutter asked Sebastian Currier to write a duo for her and double bassist Roman Patkoló, one of the scholarship recipients of her foundation. For this commission, Currier wrote Ringtone Variations: "I wanted to work with material that is very simple and familiar to everyone," says Currier. "This is the only piece where, if a phone went off in the audience, suddenly you have a new variation!"



AMERICAN TUNES #1

Composer(s): **Sebastian Currier**
André Previ

Artist(s): **Anne-Sophie Mutter Knut**
Johannessen Mutter's Virtuosi Roman
Patkolo Daniel Muller-Schott Lambert Orkis

Label: **ALPHA (ALP)**

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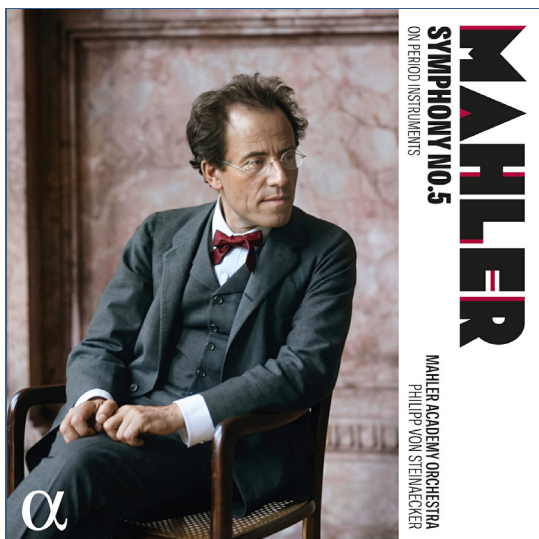
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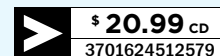
ABOUT THIS RELEASE

Following the critical and public success of Mahler's Symphony No. 9, Philipp von Steinaecker and the Mahler Academy Orchestra continue their recording of Mahler's symphonies on period instruments with the Fifth Symphony. For this recording, the new Breitkopf & Härtel Urtext edition was used, which includes the composer's numerous corrections. The Mahler Academy Orchestra is part of the Gustav Mahler Academy in Bolzano, founded by Claudio Abbado. It brings together young professional musicians and experienced instrumentalists from Europe's leading orchestras. Under the artistic direction of Philipp von Steinaecker and with an ensemble of instruments carefully replicating that of the Vienna Philharmonic around 1900, they return to the roots of Mahler-era performance practice and shed new light on these masterpieces. The Gustav Mahler Academy's *originalklang* project is a co-production of the Busoni-Mahler Foundation in Bolzano and the Euregio Kulturzentrum Gustav Mahler Toblach Foundation. It is held under the patronage of Marina Mahler, the composer's and Alma Mahler's granddaughter, for whom the famous Adagietto from the Fifth Symphony was written after her meeting with Gustav in 1901.



SYMPHONY NO. 5

Composer(s): **Gustav Mahler**
Artist(s): **Mahler Academy Orchestra**
Philipp von Steinaecker
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1257**
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Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



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ABOUT THIS RELEASE

"Having different backgrounds is an asset. Growing up in a multilingual environment fosters cognitive flexibility... I was fortunate enough to live between Romania and Germany," says Konstantin Krimmel. Together with his longtime musical partner Ammiel Bushakevitz, who also has "mixed roots," he sought to bring together the composers Johannes Brahms (1833–1897) and Eusebius Mandyczewski (1857–1929), who met in Vienna in the late 1870s and maintained a close friendship: on the one hand, the established composer from faraway Hamburg, author of nearly 200 Lieder and vocal works; on the other, the young student from distant Bukovina, son of an Orthodox priest, who grew up immersed in the Romanian of his mother's side and the Ukrainian of his father's, a pupil of a Mendelssohn disciple. His Eighteen Romanian Songs were published in 1885 in a bilingual Romanian-German edition, based on texts by Vasile Alecsandri (1821–1890), "a magnificent poet who wrote in a highly evocative style and in close connection with nature. A nature that I love and from which I draw inspiration as a source of interpretation for every recital," says Krimmel. They are recorded here for the first time in their original language, Romanian. The two composers share a love of Schubert—Mandyczewski was the first publisher of his complete works—a fascination with folk songs, and a taste for melancholy, which is felt throughout this program.



MELANCOLIE

Composer(s): **Johannes Brahms**

Eusebius Mand

Artist(s): **Konstantin Krimmel Ammiel Bushakevitz**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

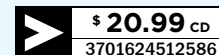
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ABOUT THIS RELEASE

It was during his stay in Mannheim between October 1777 and March 1778 that Mozart received commissions for two string quartets with flute (K. 285 and K. 285a), an instrument that was in vogue at the time, likely because Prince-Elector Karl Theodor of Bavaria played the flute as an amateur in the capital of the Palatinate. A graphological study indicates that the quartet K. 285b was likely composed in 1786–87 in Vienna... These works hold a special place in Anna Besson's heart, as the flutist performed them during one of her very first concerts on tour at the age of fifteen... She was keen to include Hoffmeister's arrangement of Sonata K. 311 "for the beauty of its central movement and the extreme delicacy with which the publisher, a great friend of Mozart's, took the two hands of the keyboard and gracefully redistributed them between the flute and the strings."



COMPLETE FLUTE QUARTETS



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Anna Besson A Nocte Temporis
Louis Creac'h Manuela Bucher Ronan
Kernoa**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

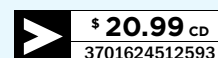
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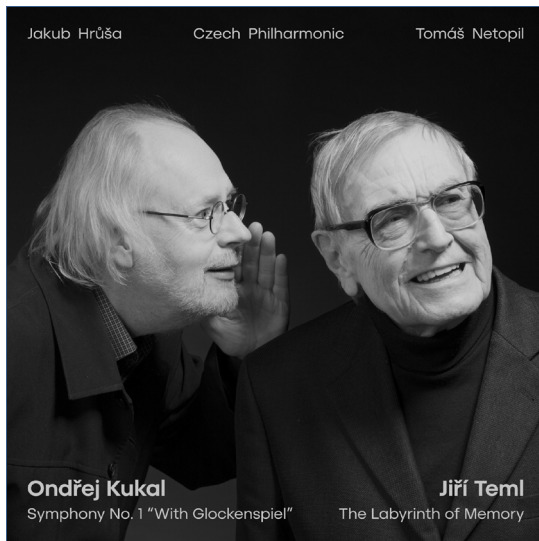
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3701624512593



ABOUT THIS RELEASE

The Animal Music label releases two orchestral works by contemporary Czech composers, Ondřej Kukal (*1964) and Jiří Teml (*1935). The two compositions have much in common. Not just their autobiographical inspiration and the theme of memory, but each represents a significant milestone in its composer's career and life. While in Ondřej Kukal's case, the motif of remembrance has a symbolic value, providing a reference to the illness that caused the author to lose his memory in 2003, in Jiří Teml's work, remembering is the main theme, as he uses musical images to recount memories of his life. Ondřej Kukal's Symphony No. 1, "With Glockenspiel", holds symbolic significance for the composer. Kukal is a triple threat as conductor, composer and violinist. He wrote the composition in 1999, at the height of his career, during his tenure with the South Czech Philharmonic in České Budějovice. From 1993, he also conducted the Czech Chamber Orchestra and, between 1996 and 2003, served as concertmaster of the Prague Chamber Orchestra, performing at venues such as New York's Lincoln Center, the Teatro Colón in Buenos Aires and Vienna's Musikverein. In 2003, shortly before he was to conduct the opening concert of the Prague Spring festival, he suddenly fell ill with viral meningoencephalitis, suffering from amnesia as a result. Luckily, he retained his musical memory and believes that it was what saved him in the end. Although Symphony No. 1 originated in the phase before his illness, Kukal speculates in an interview with Luboš Stehlík about it foreshadowing what was to come later: "It occurs to me that I brought that fall upon myself with the symphony. I set it to music there, as if I had predicted the fall. Sometimes I can sense things in advance, and I translate this sense into music." Musicologist Vlasta Reittererová describes the work thus: "The music flows, rising and falling until it reaches a final outburst in a catastrophe, followed by a release of tension as it moves towards catharsis, like an ancient tragedy, reminding us of a funeral march when a solitary chime and a muffled strike of the tympani sound amidst the fading strings." The symphony was premiered on 12 April 2000 in České Budějovice. In 2005, it was awarded the annual prize of the Copyright Protection Association for Music Rights. The recording on this album is of a performance by the Czech Philharmonic in 2024, conducted by Jakub Hrůša. Jiří Teml's Labyrinth of Memory was commissioned by the Czech Philharmonic in 2020. Due to the COVID-19 pandemic, the premiere had to be postponed and did not take place until 5 February 2025, when the Czech Philharmonic performed it under the baton of Tomáš Netopil to mark the composer's 90th birthday. Jiří Teml began his musical journey as an autodidact, but his career has been studied by encounters with people who inspired him and helped him on the way. He studied composition privately with Jiří Jarocho and Bohumil Dušek. For many years, he worked as a music programmer at the regional station of Czech Radio in Pilsen and later at the Prague studios, and collaborated with children's choirs and folk ensembles. Through his work as a music programmer, he was in close contact with new compositional trends and techniques of expression, drawing on these in his own work. Since the 1960s, he has been dedicating himself to the composition of classical music, drawing on the legacy of early twentieth-century luminaries, such as Stravinsky, Prokofiev or Janáček, but also on the works of musicians from more recent generations, including Miloslav Kabeláč and György Ligeti. Jiří Teml is the author of concertos for diverse instruments, including violin, French horn, oboe, organ and harpsichord, and he has written many works for various chamber ensembles, as well as cantatas and several children's operas. A number of his compositions, including Labyrinth of Memory, are inspired by literature and other extra-musical impulses. Musical ideas surface mysteriously and take unexpected shapes, like memories. A key role is played by the percussion section, including the glockenspiel and vibraphone, and the timbre of the orchestra is completed with the sound of the piano and celesta. The rhythmically pronounced parts are counterbalanced by calmer passages.

Ondřej Kukal
Symphony No. 1, Op. 15, "With Glockenspiel"
Live recording (16 February 2024)

1. Andante spiritoso	10:08
2. Gradazione	1:25
3. Allegro energico	12:53
4. Epilog	1:56

Jiří Teml
5. The Labyrinth of Memory, symphonic image
Live recording (5, 6, 7 February 2025)
World premiere performance & recording

Czech Philharmonic
Jakub Hrůša, conductor (1-4)
Tomáš Netopil, conductor (5)

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Czech Philharmonic PPF NABACE CZ VK&t

ANIMAL MUSIC



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SYMPHONY NO. 1

ANIMAL MUSIC

Composer(s): **Ondřej Kukal Jiří Teml**

Artist(s): **Czech Philharmonic**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

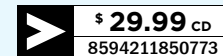
Item #: **ANI150-2**

Primary Barcode: **8594211850773**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



8594211850773



ABOUT THIS RELEASE

Frank and Francesco. It all began with a misunderstanding. In the early 1980s, Frank Zappa came across an entry on "Zappa" in the New Grove Dictionary, only to discover it concerned an obscure 18th-century Milanese composer of almost the same name. Convinced he had found an ancestor, Frank investigated Francesco Zappa and, in 1984, devoted an entire album to him (his 42nd) — saving him from oblivion and, as he proudly noted, producing his first recording in over 200 years. Some forty years later, that misunderstanding inspired this Il Pomo d'Oro project: a recording adventure bringing together Francesco's galant music, Frank's "contemporary" works for string quintet, and some original compositions, where all hierarchies are abandoned. Giovanni Sollima, a native of Palermo like Frank's family, brings his own sound world in dialogue with both Zappas. Vanni Moretto, a Milanese like Francesco and a leading expert on 18th-century Milanese music, imagines a posthumous revenge: what if Francesco had rewritten Frank's music? He does precisely that, composing a sinfonia concertante to match Francesco's own. On *Wild Love*, the two friends serve Francesco entirely — Giovanni Sollima as cellist, Vanni Moretto as music director — ensuring that Francesco Zappa is at last rediscovered, restored, and no longer anyone's phantom.



WILD LOVE

Composer(s): **Vanni Moretto**
Giovanni Sollima

Artist(s): **Giovanni Sollima II**
Pomo d'Oro Vanni Moretto

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

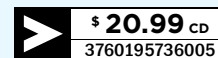
Item #: **A600**

Primary Barcode: **3760195736005**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195736005



ABOUT THIS RELEASE

Amongst the remarkable sacred compositions of Orlando di Lasso (1532–1594) are to be found his unique and atmospheric settings of the Propers of the Mass for the feasts of Christmas, Easter, Pentecost and Corpus Christi, first published in 1574 as *Officia aliquot de praecipuis festis anni*. In this recording project the Propers (polyphonic settings of the specific liturgical texts 'proper' to each feast) - Introit, Alleluia, Sequence, Communion - appear in correct chronological order and interspersed with the movements from some of the lesser-known and very beautiful mass compositions by Orlando de Lasso. On the first CD of the series, the Lassus Chamber Choir, conducted by Ite O'Donovan, presents the wonderful settings for Pentecostes. The next release of this project is planned for the Christmas music in October.



PENTECOSTES

Composer(s): **Anonymous; Lassus, Orlande de; Mass Text**

Artist(s): **Lassus Chamber Choir; O'Donovan, Ite**

Label: **ARCANTUS (ARU)**

Release Type: **PHYSICAL**

Item #: **ARC26064**

Primary Barcode: **4260412810642**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
4260412810642



4260412810642



ABOUT THIS RELEASE

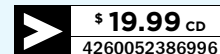
Joseph Haas (1879–1960) was a German composer and student of Max Reger, whose works for violin and piano (1905–1912) clearly show the development from an early style strongly influenced by Reger to greater independence. While the early sonatinas are still strictly formal and harmonically dense, his personal style is already evident in the Violin Sonata, Op. 21. With the Suite *Grillen*, Op. 40, he achieves a mature, transparent style of writing in which the piano and violin interact on an equal footing. The Czech violinist Ludmila Pavlova has been concertmaster of the Prague Chamber Orchestra since 2023 and teaches at the Academy of Performing Arts in Prague. Alissa Firsova is a pianist, composer, and conductor. Her works are performed internationally, and she also performs regularly as a soloist and chamber musician. Pavlova and Firsova have been working together as a duo since 2017 and present their debut recording here.



HAAS: THE VIOLIN WORKS



Composer(s): **Haas, Joseph**
Artist(s): **Firsova, Alissa; Pavlová, Ludmila**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38699**
Primary Barcode: **4260052386996**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



4260052386996



ABOUT THIS RELEASE

The fourth instalment of *Rendez-vous with Martha Argerich* brings new fascinating recordings from the international Festival Martha Argerich in Hamburg, showcasing a superb lineup of soloists among which Lily, Sascha and Mischa Maisky, Edgar Moreau, Rosanne Philippens, Akane Sakai, Michael Volle and Sergio Tiempo. Particularly noteworthy are the highlights of a Chopin evening showcasing some of the most remarkable laureates of the Chopin Competition (Warsaw). This box set is a triumphant celebration of Martha Argerich's incomparable artistry and of the remarkable circle of musicians she is collaborating with.



V4: RENDEZ-VOUS



Composer(s): **Grazyna Bacewicz Ludwig van B**

Artist(s): **Martha Argerich Michael Volle
Mischa Maisky Sascha Maisky Lily Maisky
Sergio Tiempo Rosanne Philippens Martin
Gar**

Label: **Avanti Classic (AVA)**

Release Type: **PHYSICAL**

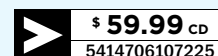
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Primary Barcode: **5414706107225**

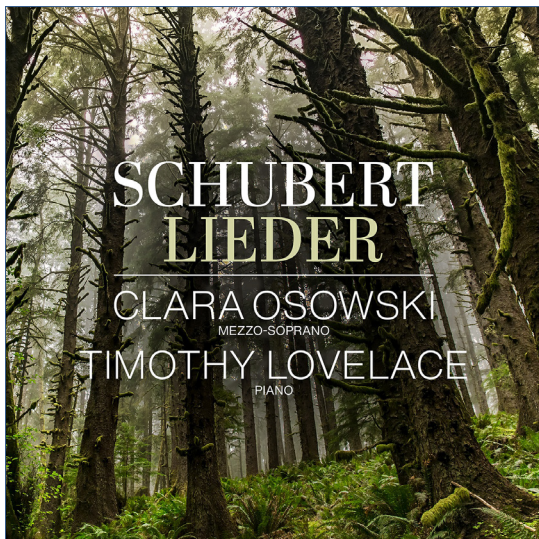
Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$59.99**



5414706107225



ABOUT THIS RELEASE

Clara Osowski lends her lush mezzo-soprano to 19 lieder penned by Franz Schubert during the last 13 years of the composer's all-too-short life. Landscape abounds in this collection – lakes, rushing streams, the rising moon, stars, flowers, birdsong. True to Schubert's conception, the American mezzo – who makes her solo debut recording with this release – considers her voice and that of pianist Timothy Lovelace equal partners.



SCHUBERT LIEDER

Composer(s): **Franz Schubert**
Artist(s): **Clara Osowski Timothy Lovelace**



Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

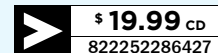
Item #: **AV2864**

Primary Barcode: **82252286427**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



82252286427



ABOUT THIS RELEASE

The Vienna-based French bassoonist Sophie Dervaux continues her Vivaldi journey - completing the Bassoon Concerti step by step. She is the first female bassoonist of the famous Vienna Philharmonic. In this recording Dervaux is accompanied by La Folia Baroque Orchestra, which is one of the most important ensembles for historically informed performances on period instruments.



BASSOON CONCERTI III



Composer(s): **Antonio Vivaldi**
Artist(s): **Sophie Dervaux La Folia Barockorchester**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304482BC**
Primary Barcode: **885470044828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



885470044828



ABOUT THIS RELEASE

Benedetto Marcello (1686–1739) was an Italian composer, writer, and magistrate of the late Baroque period. Born in Venice into a noble family, Marcello was expected to pursue a career in public service rather than music. Nevertheless, he received an excellent musical education and developed into one of the most respected composers of his time. Although he held various governmental positions in the Republic of Venice and later served as a governor in cities such as Pola and Brescia, Marcello remained deeply devoted to music throughout his life. Marcello is particularly known for his collection **Estro Poetico-Armonico** (Poetic–Harmonic Inspiration), published between 1724 and 1727. This monumental work consists of musical settings of the first fifty Psalms, based on Italian poetic paraphrases by the writer Girolamo Ascanio Giustiniani. The collection was highly admired across Europe because of its expressive style and its blending of sacred tradition with contemporary musical language. Marcello combined elements of Gregorian chant, Baroque harmony, and operatic expressiveness, creating works that were both devotional and dramatically vivid. One of the pieces from this collection is Psalm XVII **a tres**, written for three voices and basso continuo. The term **a tres** indicates that the work is composed for three vocal parts, often performed by combinations such as soprano, alto, and bass. In this psalm setting, Marcello demonstrates his ability to write clear yet expressive vocal lines. Each voice contributes to a transparent polyphonic texture, where the text remains understandable while the music retains harmonic richness. The composition reflects the emotional depth of the psalm text, which expresses a plea for divine justice and protection. Marcello emphasizes these themes through expressive melodic contours and carefully shaped phrasing.

Benedetto Marcello 1686-1739		Psalm XVII	
1-4	Evaristo Felice dall'Abaco 1625-1742 <i>Sonata a tre in G Op.3 No.4</i> two violins, cello, double bass, theorbo, harpsichord	7:36	22
5	Giovanni Togni <i>Introduzione per "Mottersi in tono"</i>	0:38	23-53
6-21	Benedetto Marcello 1686-1739 <i>Psalm XVII a tre</i> from <i>Estro Poetico-armonico</i> Alto, Tenor, Bass - Soli e Tutti, with basso continuo	19:13	
	Arcangelo Corelli 1653-1713 <i>Sonata a tre Op.1 No.8</i> two violins, cello, double bass, theorbo, harpsichord	1:24	
	Benedetto Marcello <i>Psalm XVII a tre</i> from <i>Estro Poetico-armonico</i> Alto, Tenor, Bass - Soli e Tutti, with basso continuo	35:04	

Ensemble Salomone Rossi
Lydia Ceviddalli violin & conductor
Gianfranco Ricci violin - Nicola Brovelli cello
Fabio Longo double bass, violone in G
Diego Cantalupi theorbo - Giovanni Togni harpsichord

Odhecaton Vocal Ensemble
Paolo Da Col conductor
Andrea Arrivabene, Enrico Torre, Gianluigi Ghiringhelli altos
Vincenzo Di Donato, Luca Dordolo, Roberto Rilevi tenors
Davide Benetti, Matteo Bellotto, Marcello Vergetto basses

Total time: 64:23
Recording: February 2024, Villa Banfi, Vimercate, Italy
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Manufactured and printed in the EU

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BRILLIANT CLASSICS
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PSALM XVII



Composer(s): **Benedetto Marcello**
Artist(s): **Ensemble Salomone Rossi**
Odhecaton
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70029**
Primary Barcode: **5063758700290**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$12.99**

\$ 12.99 CD
5063758700290



5063758700290



ABOUT THIS RELEASE

Dr. Jerzy Kosmala, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on several record labels. He is a frequent guest artist and performer at the world's foremost Festivals, International Viola Congresses, Universities and Academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artist Guild International Competition in New York City.

Jerzy Kosmala Live Recordings, Vol. 4



Jerzy Kosmala, viola
Michael Gurt, piano

Alexander Winkler:	7	Frederic Chopin: Polonaise
Viola Sonata Op. 10 (27:45)		Brillante, Op.3 (arr. for viola
1 I Moderato 9:54		by Jerzy Kosmala) 8:32
2 II Allegro agitato 6:09		
3 III Variations 11:32		Paul Hindemith:
York Bowen: Sonata		Sonata, Op.25, No.4 (13:30)
in C minor (23:09)		8 I Sehr lebhaft 4:44
4 I Allegro moderato 7:41		9 II Sehr langsam 3:22
5 II Poco lento e cantabile 7:51		10 III Finale. Lebhaft 5:14
6 III Finale. Presto 7:27		Krzysztof Penderecki
		Cadenza for solo viola 6:06
		Total Time: 78:35

All works recorded live 1995-2001 at the LSU Recital Hall, Louisiana State University, Baton Rouge, Louisiana.

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V4: JERZY KOSMALA LIVE



Composer(s): **York Bowen Paul Hindemith Kr**

Artist(s): **Jerzy Kosmala Michael Gurt**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

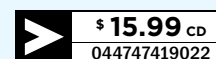
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Primary Barcode: **044747419022**

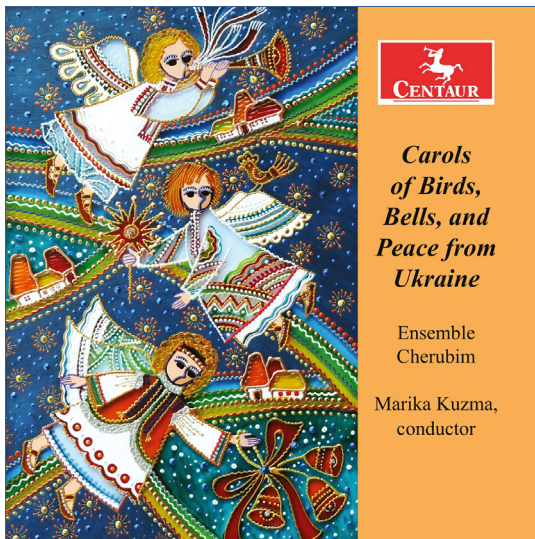
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747419022



ABOUT THIS RELEASE

There are thousands of Ukrainian winter carols. This album presents a small sample of sixteen: it spans traditional miniatures to contemporary choral fantasies, all stemming from an ancient culture that is nevertheless new to world audiences. Some of the pieces have never been recorded, and many have never been released by a record label outside of Ukraine. Most of the carols in this album began as indigenous songs and were later painstakingly transcribed and creatively arranged for chorus by leading Ukrainian composers.

Carols of Birds, Bells, and Peace from Ukraine
Ensemble Cherubim, Marika Kuzma, conductor

Carols arranged by Kyrylo Nutenko (1882-1922): Kolady

1 Dnes poruchke (Today, let's sing)	2:23
2 Nebo i zemlia (Heaven and Earth)	2:26
3 Po svyatos avyia (Around the whole world)	2:32
4 Oy dyvnyy (Oh, how wonderful!)	3:07
5 Na Vordonskiy rychiv (On the Jordan River)	2:23
6 Dobry vechir tobi! (Good evening to you!)	1:51
Lullabies: The Wander of Mary	
7 Volodymyr Yakymchuk (b. 1974)	3:43
8 Precyziyaya Diva (A virgin most pure)	3:13
9 Shcho to za predyvo (How wonderful this is)	3:02
<i>Soloists: Katherine Howell Sailer</i>	
10 Yanyynskyi drevnyy (The bells of Jerusalem)	2:29
11 Shchedryk (Carol of good cheer)	1:45
12 Shchedryk (Carol of good cheer)	2:19
Reflections	
13 Yuriy Alzhnyev (b. 1949)	5:51
<i>Soloists: Phoebe Rosquist, Caitlin Tabanacy Austin, Rita Barakat, Felicia Chen, Mike Azavedo, Joseph Hammer</i>	
14 Alexander Koshetz (1875-1944)	2:10
15 Boh predvichnyy (God eternal)	2:45
<i>Soloist: Brian Thornton</i>	
Song of Peace	
16 Osvyatsitel Lunyov (b. 1964)	4:48
<i>Soloists: Miriam Anderson, Emily Ryan Kounadi, Angelique Zuhaga</i>	

*World premiere recordings. (Lunov): first recording of this version of his "Silent Night".
Recorded June 11 and 12, 2024 at Hertz Concert Hall at the University of California, Berkeley.
Producer and balance engineer: Martin de Francisco. Recording engineer: Zach Miller.
Editing, mixing, and mastering engineer: Santiago Garcia Cuevas.
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CRC 4192


CAROLS OF BIRDS

Composer(s): **Anonymous Yuriy Alzhnyev Ale**
Artist(s): **Ensemble Cherubim Anonymous**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4192**
Primary Barcode: **044747419220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$15.99**

\$ 15.99 CD
044747419220



044747419220



ABOUT THIS RELEASE

François Couperin's *Pièces de violes* comes alive in this deeply expressive new recording by La Bellemont, revealing the viola da gamba at the height of its emotional and rhetorical power. Written in 1728, these works are among Couperin's final publications and blend the refinement of the French Baroque with striking intimacy, elegance, and imagination. Through two contrasting suites - from the tender melancholy of the E minor Prelude and Sarabande to the radiant brilliance of the A major suite - the album explores a world of subtle emotion, poetic silence, and richly coloured harmony, where every phrase speaks with the nuance of the human voice. Performed with exceptional sensitivity by La Bellemont, this recording highlights the ensemble's celebrated warmth, precision, and expressive depth. The musicians illuminate Couperin's unique ability to move beyond virtuosity in search of something more profound and human - music that, in Couperin's own words, "touches rather than surprises." With its refined interplay of viola da gamba, theorbo, baroque guitar, and harpsichord, the album offers an immersive journey into one of the most beautiful and sophisticated sound worlds of the French Baroque.

FRANÇOIS COUPERIN *Pièces de violes avec la basse chiffrée* (1728) **La Bellemont**

- [1-7] Première Suite in E Minor
- [8] Les Bergeries
- [9-12] Deuxième Suite in A Major

Total time 44:10
Complete track information inside booklet

La Bellemont presents a new interpretation of François Couperin's *Pièces de violes* (1728), one of the least-recorded collections of music for viola da gamba despite being a pinnacle of its repertoire. The group's performance captures the perfect balance between French elegance and Italian bravura, featuring a renewed expressiveness and emotional power combined with a command of musical rhetoric that sets it apart from traditional recordings. With this CD, La Bellemont concludes a recording trilogy that began with *La voix de la viole* (5 diapasons) and *Plaisir Sacré* (ICMA Award nominee).

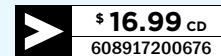


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PIECES DE VIOLES



Composer(s): **Francois Couperin**
Artist(s): **La Bellemont**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720067**
Primary Barcode: **608917200676**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917200676



ABOUT THIS RELEASE

This new recording by pianist Matthieu Idmtal shines a fresh light on the piano sonatas of Joseph Haydn, revealing a composer of boundless imagination, wit, warmth and emotional depth. Far from the often predictable image of Classical elegance, these works unfold as vibrant musical conversations filled with surprise, humour, tenderness and dramatic intensity. Especially in the hands of Idmtal, who is a refined piano poet, drawn to Haydn's music during a deeply personal and reflective period, he discovered in these sonatas a source of comfort and renewal - "a balm for the soul, an antidote to melancholy." Through four carefully chosen sonatas, he invites listeners into Haydn's endlessly inventive world. Recorded at the outstanding Westvest90 studio in Schiedam, The Netherlands - renowned for its exceptional acoustics and warm, natural sound - this album captures both the intimacy and theatrical energy of Haydn's music with remarkable clarity and depth. Idmtal's sensitive and deeply personal interpretations bring new life to these masterpieces, from the sparkling wit of the late sonatas to the darker, near-Beethovenian intensity of the Sonata in B minor. The result is a recording that not only celebrates Haydn's genius, but also reaffirms the timeless joy, humanity and emotional richness at the heart of his music.

JOSEPH HAYDN Four Piano Sonatas Matthieu Idmtal piano

- [1-3] Piano Sonata in A Major, Hob. XVI:12
- [4-6] Piano Sonata in E-flat Major, Hob. XVI:49
- [7-9] Piano Sonata in B Minor, Hob. XVI:32
- [10-12] Piano Sonata in C Major, Hob. XVI:50

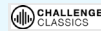
Total time 61:49
Complete track information inside booklet

The chances are high that Joseph Haydn and Matthieu Idmtal would have got on well. Their musical instincts share a spirit of curiosity, wit, a delight in wrong-footing the listener, and an ever-present sense of surprise. In Idmtal's hands, these four sonatas - spanning Haydn's early to late periods - reveal not only their elegance, but also their originality and deeply human warmth.

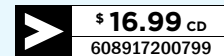


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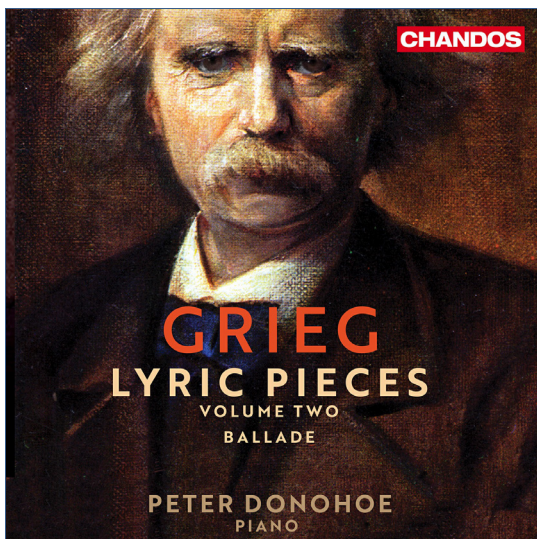
FOUR PIANO SONATAS



Composer(s): **Joseph Haydn**
Artist(s): **Matthieu Idmtal**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720079**
Primary Barcode: **608917200799**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917200799



ABOUT THIS RELEASE

Born in Manchester in 1953, Peter Donohoe studied at Chetham's School of Music for seven years, graduated in music from Leeds University, and went on to study at the Royal Northern College of Music with Derek Wyndham, and then in Paris with Olivier Messiaen and Yvonne Loriod. He is acclaimed as one of the foremost pianists of our time, for his musicianship, stylistic versatility, and commanding technique, a critic concluding in Musical Opinion that 'I cannot imagine a living pianist capable of improving upon Donohoe's outstanding artistry'. Following his previous volume of Grieg's Lyric Pieces (CHAN 20254), this double-album presents the remaining 39 pieces, alongside the Ballade, Op. 24. Born in Bergen in 1843, Grieg is widely regarded as Norway's "National Composer". Grieg wrote for the piano throughout his career, but eschewed the German Sonata in favour of miniatures, which he named Lyriske stykker (Lyric pieces). Often influenced by the folk-music of his native Norway, these works were published in 10 volumes. Rather than recording them sequentially, Peter Donohoe has arranged the pieces in an order of his own choosing.



V2: GRIEG: LYRIC PIECES

CHANDOS

Composer(s): **Edvard Grieg**

Artist(s): **Peter Donohoe**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

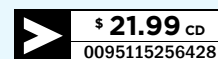
Item #: **CHAN 20464(2)**

Primary Barcode: **0095115256428**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0095115256428



ABOUT THIS RELEASE

Iván Fischer and Channel Classics release a recording of Mozart's *Don Giovanni* with the Budapest Festival Orchestra. Recorded live in October 2025 at the spectacular Teatro Olimpico in Vicenza, this is the first volume of a Mozart trilogy, with *The Magic Flute* and *The Marriage of Figaro* to follow in the coming years. With a dream duo (André Schuen as Don Giovanni and Luca Pisaroni as Leporello) and a first-rate cast, Iván Fischer presents his vision of Mozart's masterpiece: "In a nutshell the first two bars of this opera describe the story: the fight between order and rebellion. The basses repeat their constant bottom note three times, finally overpowering the revolutionary syncopations of the violins. The energetic, defiant violin notes represent Don Giovanni, the man who doesn't accept any rules, who doesn't know limits. He follows his own instincts, uses and misuses his power, his wealth, his servant, to follow one goal only: his passion. On this journey he kills, he hurts, damages others, without any remorse or even second thoughts. He is perfectly free, happy, liberated from inner doubts and outer control, from all the regulations of what we call morality."



DON GIOVANNI

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Luca Pisaroni Miah Persson Maria Bengtsson Bernard Richter Samantha Gaul Budapest Festival Orchestra Andre Schuen**

Label: **CHANNEL CLASSICS (CCS)** Release

Type: **PHYSICAL**

Item #: **CCS49926**

Primary Barcode: **723385499268**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$39.99**

\$ 39.99 CD
723385499268



723385499268



ABOUT THIS RELEASE

The Landscape of Clara Schumann unfolds like a finely drawn musical panorama: a recording that combines historical resonances, personal perspectives, and contemporary sound to create a multi-layered overall picture. Pianist Heike-Angela Moser – a descendant of Clara Schumann – dedicates herself here in a special way to the legacy of her ancestor; not in the form of a nostalgic retrospective, but as a lively, artistic exploration of origins and the future. A central element of this recording is the 1859 Schiedmayer fortepiano, whose historical character and fine timbre allow the repertoire to shine with a rarely heard authenticity. The Landscape of Clara Schumann is a poetic journey of sound: a dialogue between generations, between memory and renewal, between the historical breath of an instrument and the living voice of its contemporary interpreter.



LANDSCAPE OF CLARA SCHUMANN



Composer(s): **Johannes Brahms Baldassare Ga**

Artist(s): **Heike-Angela Moser**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

Item #: **COV92608**

Primary Barcode: **4039956926085**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4039956926085



ABOUT THIS RELEASE

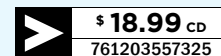
On 18 March 1860, Vienna witnessed a genuine political sensation at the second concert of Euterpe, a young orchestra society. The programme began with several pieces by Ernst II, Duke of Saxe-Coburg and Gotha, which were received with great applause for the composer, who was present. Equally successful was Fantasia symphonica on themes by Ernst II, for which the Kapellmeister of the Theater an der Wien was responsible – none other than Franz von Suppé, who had succeeded in weaving several themes by his blue-blooded "colleague" into a rousing, impressive symphony. Once again, Suppé's classical training had paid off. Although he achieved immortality as the composer of Die schöne Galathee and, above all, Boccaccio, he made a significant contribution with a number of serious works (such as the Requiem cpo 777 842-2). The "symphonic fantasy" is paired with Twelve Spanish Dances, a spirited collection of delightful miniatures from which the famous Jota rears its head time and again...



FRANZ VON SUPPÉ: FANTASIA SYMPHONICA & SPANISH DANCES



Composer(s): **Suppé, Franz von**
Artist(s): **Theis, Ernst; Brandenburgisches
Staatsorchester Frankfurt**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555573-2**
Primary Barcode: **761203557325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

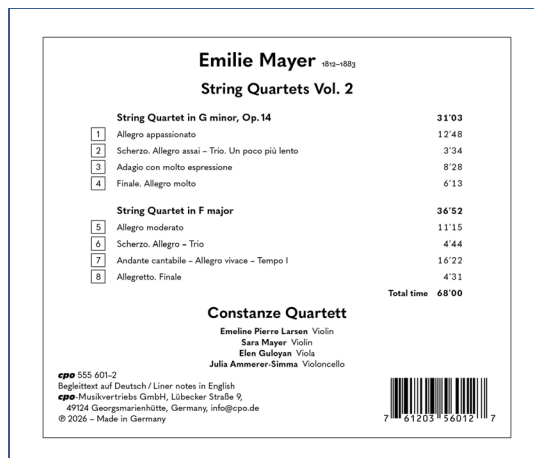


761203557325



ABOUT THIS RELEASE

It “doesn’t take long before one is captivated by Emilie Mayer’s spirited and distinctive music. The same applies to the Constanze Quartet’s interpretation, which does full justice to the music. We can look forward to [...] Vol. 2,” remarked a well-known blogger after discovering three string quartets by the Mecklenburg composer (CD cpo 555 600-2). This man is in good company, and he will not be the only one to savour the second instalment of the planned complete recordings with great pleasure. Emilie Mayer, celebrated during her lifetime primarily as a symphonist, proves herself a masterful exponent of classical forms, subtle plays of musical lines and delicate harmonies, even in the supreme discipline of chamber music. Many will regret that only seven of her twelve quartets have survived – just enough to fill a third CD in the near future.



EMILIE MAYER: STRING QUARTETS VOL. 2



Composer(s): **Mayer, Emilie**

Artist(s): **Constanze Quartet**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

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Primary Barcode: **761203560127**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

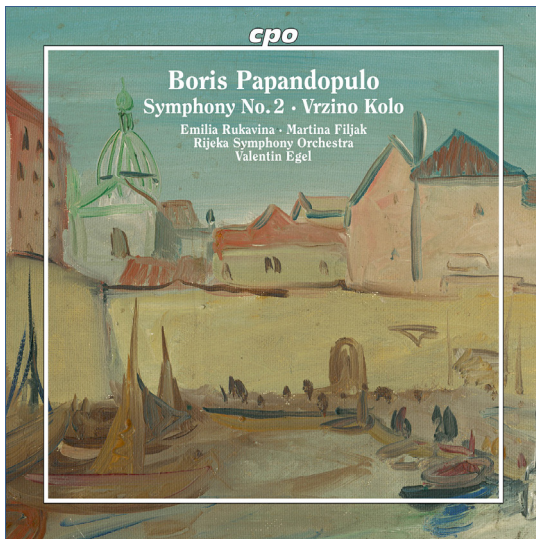


\$ 18.99 CD

761203560127



761203560127



ABOUT THIS RELEASE

This production is dedicated to two orchestral works that vividly reflect the liberation struggle of Yugoslavia. Before this South Slavic confederation managed to break free from Soviet control, the doctrine of Socialist Realism applied here too. Papandopulo found his way out of the dilemma. His Second Symphony, completed in April 1946, depicts – according to the programme – the artist's path to light. This established narrative, compliant with the party line, unfolds in five disparate movements. While the first two parts are new original compositions, the rest consists of existing material that the composer has skilfully arranged for orchestra. Thus he could initially adopt a more modern style and subsequently produce a more folk-like ambience to evoke the era before the Stalinist dictatorship. The Vrzino kolo for piano and orchestra was written twelve years later. Here the wind had shifted to the west; the seeds of modernism had blown in and triggered furious developments. Based on an ancient legend, Papandopulo unleashes a wild "witches' round dance" in which a fire-breathing dragon appears, a city in flames... shrill, garish sounds that would have earned Papandopulo severe admonishments earlier.

Boris Papandopulo 1906–1991

Symphony No. 2		47:17
1	Put u život (Road to life)	15:59
2	Rezinacija (Resignation)	11:03
3	Vidja (Vision)	6:03
4	Lirski intermezzo (Lyrical intermezzo)	5:25
5	Koraci slobode (Steps to freedom)	8:44
6	Vrzino Kolo (Witches' dance) for piano and orchestra	15:23
		Total time 62:45

Emilia Rukavina mezzo-soprano □ **Martina Filjak** piano □
Rijeka Symphony Orchestra
Valentin Egel

cpo 555 618-2
 Begleittext auf Deutsch / Liner notes in English
cpo Musikvertriebs GmbH, Lübecker Straße 9
 49124 Georgsmarienhöhe, Germany, info@cpo.de
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KONGRESNA DVORANA VUKOVARA LISINSKOGA
MUSICAL INFORMATION CENTAR
VUKOVARA CONCERT HALL
CROATIAN MUSIC INFORMATION CENTRE


61203 56182 7

BORIS PAPANDOPULO: SYMPHONY NO. 2 & VRZINO KOLO



Composer(s): **Papandopulo, Boris**
 Artist(s): **Filjak, Martina; Rukavina, Emilia;**
Rijeka Symphony Orchestra; Egel, Valentin
 Label: **CPO (CPO)**

Release Type: **PHYSICAL**

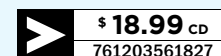
Item #: **555618-2**

Primary Barcode: **761203561827**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203561827



ABOUT THIS RELEASE

At around the same time as George Frideric Handel, Johann David Heinichen, a pupil at St Thomas's School in Leipzig, set off on a grand tour to Italy in 1710. The trained lawyer could no longer resist his urge for music and was promptly and richly rewarded for his grand tour. He was swept along by the musical trends of the day. The music of Antonio Vivaldi, Alessandro Scarlatti and Francesco Gasparini had an immediate effect on him, whilst the masters of the time, such as Monteverdi and Carissimi, exerted a more indirect influence – and when he returned home in 1716, he was no longer the same man. He soon became Kapellmeister at the Dresden court, to which he made significant contributions until later in life (1729). Among other things, Heinichen left behind some fifty solo cantatas. Five of these enchanting, Italian-inspired opera scenes in pocket-sized form make up the programme of this production, whose soloist has mastered emotions in all of their facets and transformed them into sound.

Johann David Heinichen 1683-1799

Italian Soprano Cantatas

1 La Virtù nel giorno di Gioseffa Cantata for Soprano, 2 Flutes, 2 Horns, 2 Violins, Viola & Basso continuo 7 Cantata nel giorno di Christiano Cantata for Soprano, 2 Flutes, 2 Oboes, 2 Violins, Viola & Basso continuo 13 Già la stagion novella Cantata for Soprano, 2 Flutes, 2 Oboes, 2 Violins & Basso continuo 17 Dori, vezzosa Dori Cantata for Soprano, Oboe, 2 Violins, Viola & Basso continuo 23 Lieve turba canora Cantata for Soprano, 2 Flutes, 2 Violins, Viola & Basso continuo	12'23 17'51 11'02 16'04 8'31 Total time 64'03
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Miriam Albano Soprano
Academia Montis Regalis

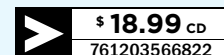
cpo 555 668-2
Begleitetext auf Deutsch / Liner notes in English
Sung text in original Italian & English translation
cpo Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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HEINICHEN: ITALIAN SOPRANO CANTATAS



Composer(s): **Anonymous; Heinichen, Johann David**
Artist(s): **Academia Montis Regalis; Ares, Diego; Albano, Miriam**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555668-2**
Primary Barcode: **761203566822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



761203566822



ABOUT THIS RELEASE

History teaches us that we should be wary of attaching such absolute labels as "inventor of ..." or "father or mother of ...", with the blanks to be filled in with every conceivable phenomenon from the string quartet to film. For time and again, deeper research necessitates revisions – as in the case here, where suddenly two new fathers of Russian music relegate the younger Mikhail Glinka and the mighty handful to the back seats. Bohemian Ernst Wanczura (pronounced Van-CHUR-a), born ten years before Mozart, ended up in St Petersburg and was possibly the first composer to use folk songs in his delightful Symphonies Op. 1 and Op. 2. His colleague Fomin, fifteen years his junior, with the beautiful first name Yevstignej Ipat'yevich, a pupil of the famous Bolognese Padre Martini at the state's expense, was particularly successful with stage works. His melodramas and operas are veritable parabolic mirrors in which Italian, Russian and Western stylistic features coalesce into a distinctive expression that could undoubtedly have become a significant force had Fomin been granted a longer life.



WANCZURA: SYMPHONIE UKRAINIENNE & SYMPHONIE RUSSE - FOMIN: ORCHESTRAL PIECES FROM "BOESLAVICH"

cpo

Composer(s): **Fomin, Yevstignej Ipat'yevich; Wanczura, Ernst von**

Artist(s): **Serbin, Pavel; Ensemble Altera Pars**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

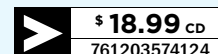
Item #: **555741-2**

Primary Barcode: **761203574124**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203574124



ABOUT THIS RELEASE

After making stops in Stralsund, Danzig and Magdeburg, the European Hanseatic Ensemble, under the baton of its musical guide Manfred Cordes, now reaches the Hanseatic city of Hamburg, which was already a flourishing centre of music in the 17th century. People could afford music, they indulged in it, and a standard was maintained that radiated everywhere. Given such opulence, the choice must have been a real dilemma for the performers involved in this latest production. The recordings were undoubtedly also a distinct pleasure, for they were made at a memorable location – in the New Church in the Örgryte district of Gothenburg, where the world's largest meantone-tuned organ has been for a quarter of a century. This marvel, completed in 2000, is the secret star of the Hanseatic programme, from which the names of Praetorius, Weckmann and Selle stand out as particularly prominent masters.

Musik der Hansestädte Vol. 4
Musik aus dem alten Hamburg

Hieronymus Praetorius 1560–1629		Christoph Bernhard 1628–1692	
1 Exultate iusti à 16	4'45	6 Wohl dem, der den Herrn fürchtet à 7	6'23
2 Forti animo esto à 8	4'37	7 Jauchzet dem Herren à 4	5'37
3 Johannes Schop 1590–1667		8 Herr, nun lässtest du deinen Diener à 15	11'59
4 Nun lob mein Seel den Herren à 8/à 13	11'08	9 Thomas Selle 1599–1663	
5 Dietrich Becker 1623–1679		10 Vivat Hamburgum à 6	2'11
6 Matthias Weckmann 1619–1674	5'52	11 Lobet den Herrn in seinem Heiligtum à 14	14'27
7 Es erhob sich ein Streit à 14	5'11		
		Total time 74'16	



cpo 555 781-2
Begleitet auf Deutsch / Liner notes in English
German sung texts with English translation
cpo Musikvertriebs GmbH, Lübecker Straße 9
49124 Georgsmarienhöhe, Germany, info@cpo.de
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7 61203 57812 2

MUSIK DER HANSESTÄDTE VOL. 4: MUSIK AUS DEM ALTEN HAMBURG

cpo

Composer(s): **Anonymous; Becker, Dietrich; Bernhard, Christoph; Bible; Praetorius, Hieronymus; Praetorius, Jacob; Schop, Johann; Selle, Thomas; Weckmann, Matthias**
 Artist(s): **Cordes, Manfred; European Hanseatic Ensemble**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555781-2**

Primary Barcode: **761203578122**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

 **\$ 18.99 CD**
761203578122



761203578122



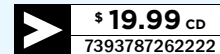
ABOUT THIS RELEASE

Ludvig Norman Strings are back, this time featuring pianist Kiyo Wada and accordionist Minna Weurlander in Ylva Skog's captivating chamber music. Ylva Skog (born 1963) is inspired by many genres, such as jazz, latin, and pop music, but melts everything down to her own special music pot. The title track, Trote, for string quartet and accordion is followed by Skog's piano quintet, piano sextet, and her two short string quartets. Not to be missed if you are interested in enjoyable contemporary music!

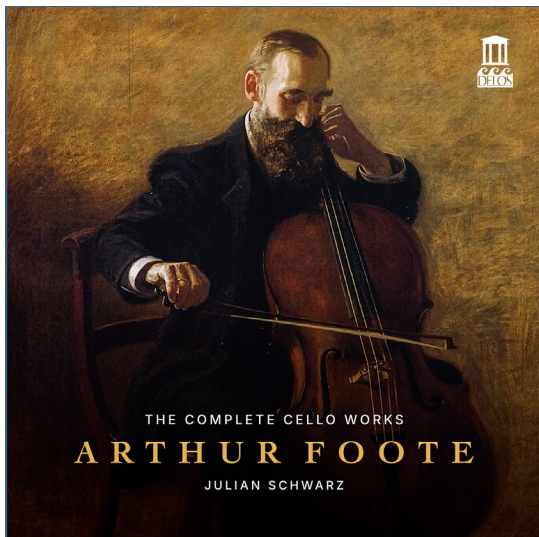


TROTE

Composer(s): **Ylva Skog**
Artist(s): **Patrik Swedrup Henrik Peterson Arne Stenlund Klas Gagge Kiyo Wada Minna Weurlander Valur Palsson**
Label: **DB PRODUCTIONS (DB)**
Release Type: **PHYSICAL**
Item #: **dBCD222**
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Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

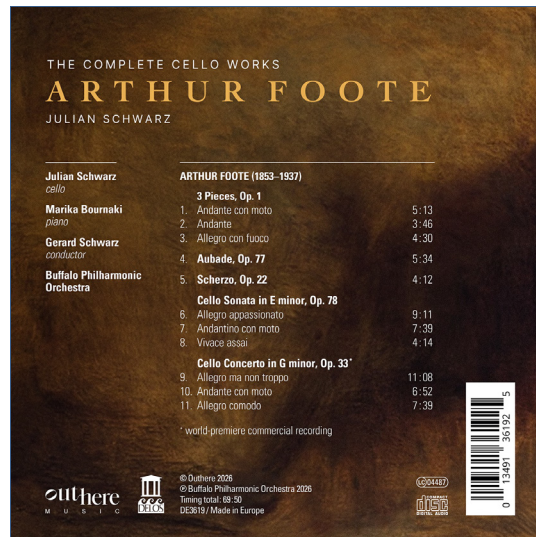


7393787262222



ABOUT THIS RELEASE

Cellist Julian Schwarz makes his debut on Delos with a trailblazing album featuring Arthur Foote's complete cello works, including the world premiere commercial recording of his cello concerto. As the only composer of the Boston Six to have been entirely trained in the United States, Arthur Foote could be viewed as the United States' first homegrown talent. Albeit largely, and inexplicably, unperformed and undercelebrated, his refined sense of melody and lush harmonic language are bewitching; he produced a wealth of music for cello and piano, which is here performed by GRAMMY®-nominated cellist Julian Schwarz, pianist and partner Marika Bournaki, and the internationally acclaimed conductor Gerard Schwarz with the Buffalo Philharmonic Orchestra.



THE COMPLETE CELLO WORKS

Composer(s): **Arthur Foote**
Artist(s): **Julian Schwarz Marika Bournaki Gerard Schwarz Buffalo Philharmonic Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3619**
Primary Barcode: **013491361925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$ 20.99 CD
013491361925



013491361925



ABOUT THIS RELEASE

On 21 August 2026, Divine Art is thrilled to release the world premiere recording of *Piedra de sol (Sunstone)*, acclaimed composer Joby Talbot's stunning choral setting of Mexican poet Octavio Paz's epic masterpiece, performed by GRAMMY® Award-winning choir Conspirare and Artistic Director Craig Hella Johnson. Drawing on the symbolism of the Aztec calendar stone, Octavio Paz's poem *Piedra de sol* (1957) is like no other. It uses techniques of modern poetry, particularly surrealist imagery, to meditate on cyclical time and the possibility of breaking its grip through poetry and love, as explained by Adela Pineda Franco of the University of Texas at Austin in her excellent booklet article. The poem had a profound emotional impact on Joby Talbot: "...the hugeness of the poet's vision; the cosmic immensity of the imagery; the febrile surrealistic intensity of a sensory journey through space and time from reality to fantasy and back again; the sudden moments of heartfelt intimacy that never fail to surprise." The seventy-minute-long musical structure mirrors the poem's narrative journey from ecstatic vision, through deep despair, to eventual enlightenment. It features a wide range of vocal textures, extended passages of complex rhythmic interplay, exposed solo passages for a single voice, and episodes where slabs of sound reflect the poem's terrifying images. Colouring much of the music is the marimba (superbly played by Thomas Burritt), which anchors the harmonies and rhythm and contributes to the otherworldly character of the musical palette. *Piedra de sol* invites listeners and performers alike on a journey of infinite dimensions – a voyage whose course bends, advances, recedes, comes full circle, and arrives forever. London-born Joby Talbot is a leading composer for concert, stage, and screen. He has written widely for voice and choir, setting poetry, sacred, and historical texts for varying ensembles. Prominent within Talbot's catalogue are his works for stage and screen.

Piedra de sol (Sunstone) Joby Talbot		
Creation		
1. I...a crystal willow, a poplar of water...	5:34	
2. II...a single presence like a sudden song...	3:15	
3. III...I travel between galleries of sound...	1:23	
4. IV...I travel your body as if through the world...	3:44	
5. V...your skirt of corn ripples and sings...	4:33	
6. VI...endless corridors of memory...	4:48	
7. VII...I search for a real moment, as alive as a bird...	3:33	
8. VIII...writing of fire on a slab of jade...	3:54	
Despair		
9. IX...there is nothing in front of me, only a moment salvaged from a dream...	4:02	
10. X...while time snaps shut its fans...	3:06	
11. XI...oh life to be lived and already lived...	1:27	
12. XII...facing an afternoon of saltpetre and stone...	6:56	
13. XIII...there is nothing left of me but a gaping wound...	2:11	
Salvation		
14. XIV...in clarity...	4:44	
15. XV...life and death make a pact in you, lady of the night...	2:34	
16. XVI...open your hand lady who sows the seeds that are days...	2:22	
17. XVII...gateway of being: awaken me and dawn...	4:05	
18. XVIII...I want to go on, to go further...	2:56	
19. XIX...a crystal willow, a poplar of water...	3:08	
Total playing time 70:36		
6 © 2026 Conspirare © 2026 Divine Art Ltd www.divineartrecords.com Made in Poland First Invention 1017 Park Place Ave Ste. 110-F1 Fort Worth, TX 76110 info@first-invention.com divine art DDX 21150 809730115028		

PIEDRA DE SOL (SUNSTONE)

Composer(s): **Joby Talbot**
Artist(s): **Conspirare Thomas Burritt**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21150**
Primary Barcode: **809730115028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$ 18.99 CD
809730115028



809730115028



ABOUT THIS RELEASE

Mendelssohn: Lieder ohne Worte, Phantasie



LIEDER OHNE WORTE, PHANTASIE



Composer(s): **Felix Mendelssohn**

Artist(s): **Jiaxin Tian**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

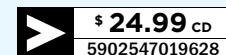
Item #: **DUX1962**

Primary Barcode: **5902547019628**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



5902547019628



ABOUT THIS RELEASE

Hidden for decades behind the gender-neutral pseudonym N. Lago, the music of Swedish composer Laura Netzel finally emerges in full light. This recording brings together her complete works for violin and piano: intimate, refined, and richly melodic pages shaped by Nordic folklore, daring harmonies, and the expressive freedom of the late Romantic era. Far from mere virtuoso display, these works speak in a voice of quiet intensity, where elegance conceals deep emotion. Violinist Agata Kawa-Cajler and pianist Aleksandra Dallali reveal the subtle balance of strength and delicacy that once fascinated Netzel's contemporaries, restoring to this remarkable composer the place she deserves within the Swedish neo-Romantic tradition.



COMPLETE WORKS FOR VIOLIN



Composer(s): **Laura Netzel**
Artist(s): **Agata Kawa-Cajler Aleksandra Dallali**
Label: **DUX (DUX)**

Release Type: **PHYSICAL**

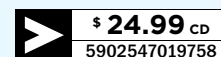
Item #: **DUX1975**

Primary Barcode: **5902547019758**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**

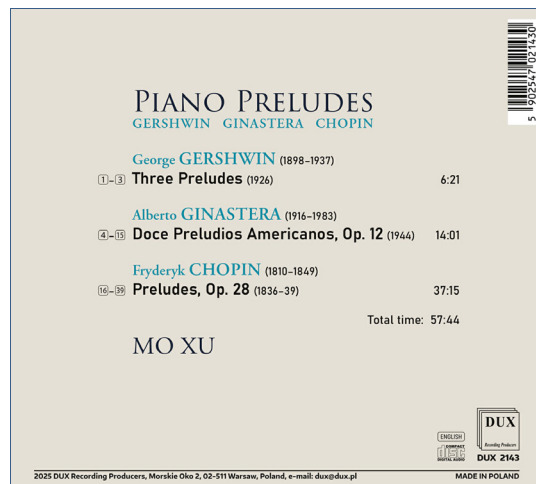


5902547019758



ABOUT THIS RELEASE

Piano Preludes: Gershwin, Ginastera, Chopin



PIANO PRELUDES

Composer(s): **Frederic Chopin**

George Gershwin

Artist(s): **Mo Xu**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

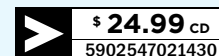
Item #: **DUX2143**

Primary Barcode: **5902547021430**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



5902547021430



ABOUT THIS RELEASE

This album brings together two of Ludwig van Beethoven's piano sonatas, performed here for the first time on record by pianist Maria Korecka-Soszkowska, for whom Beethoven has long remained a central and deeply cherished composer. Though commonly known by the evocative titles Moonlight and Pastoral, neither nickname originated with the composer himself. The celebrated Sonata quasi una fantasia in C-sharp minor opens the recording with one of the most iconic movements in all classical music: a work of restrained passion and inward drama, often associated with Beethoven's unfulfilled love for one of his pupils. The later Sonata in D major unfolds in a more pastoral atmosphere, coloured by echoes of rural life and subtle allusions to folk music. Both sonatas reveal Beethoven's gift for expanding classical form through slow introductions, shifting moods, and a narrative tension that grows organically from within. In Maria Korecka-Soszkowska's interpretation, these familiar masterpieces regain their freshness, intimacy, and poetic depth.



BEETHOVEN: PIANO SONATA NO. 14 IN C SHARP MINOR, OP. 27 NO. 2, "MOONLIGHT", PIANO SONATA NO. 15 IN D MAJOR, OP. 28, "PASTORAL"



Composer(s): **Beethoven, Ludwig van**

Artist(s): **Korecka-Soszkowska, Maria**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

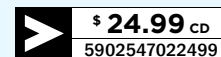
Item #: **DUX2249**

Primary Barcode: **5902547022499**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



5902547022499



ABOUT THIS RELEASE

Paderewski: Piano Sonata in E flat minor Op. 21, Six Songs for Voice and Piano Op. 18



PIANO SONATA IN E FLAT MINOR



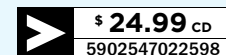
Composer(s): **Ignacy Jan Paderewski**
Artist(s): **Dominik Wizjan Paweł Skaluba**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2259**

Primary Barcode: **5902547022598**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



5902547022598



ABOUT THIS RELEASE

Best described as a delicate classical bagpipe, the musette's patronage by Louis XIV meant that it became a novel plaything of composers, performers and makers seeking Royal favour. However, by the 1760s it had become an integral part of French culture and music-making, featuring in music for the theatre, court and salon, and played by amateurs and virtuosi alike. Disappearing with the French Revolution, the musette was only rediscovered during the 1960s and this album showcases the instrument's unique sound world in combination with baroque flute, baroque cello and harpsichord. Played on original instruments, the works on this album by composers such as Boismortier, Naudot and Dupuits showcase the instruments' virtuosity. A duo by Chédeville for two musettes references the musette's pastoral history and the harmonically exciting trios by Dugué and Naudot are offset by the beautiful simplicity of solo works by Braun and Dornel for flute and harpsichord respectively.



FRIENDS IN HIGH PLACES

Composer(s): **Joseph Bodin de Boismortier J**

Artist(s): **Amanda Babington**
Baroque In The North

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

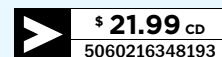
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Primary Barcode: **5060216348193**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5060216348193



ABOUT THIS RELEASE

Before Handel's celebrated Giulio Cesare captivated audiences across Europe, Antonio Sartorio had already created his own magnificent setting of this timeless libretto. Now, 350 years after its Venetian premiere, experience this extraordinary work as it was meant to be heard—performed on period instruments in its first modern staging. Conducted by Attilio Cremonesi, this live recording from the Innsbrucker Festwochen reveals a composer of remarkable invention: fifty-five exquisite arias and duets that showcase the birth of the high Baroque vocal tradition. With a sumptuous continuo section and richly orchestrated accompaniment, Sartorio's Giulio Cesare in Egitto stands as a vital link between Renaissance vocal art and the operatic masterworks to come. A triumph of musical archaeology and performance excellence!

EARLY MUSIC LOG

GIULIO CESARE IN EGITTO

Dramma per musica in tre atti

Libretto di **GIACOMO FRANCESCO BUSSANI**

Musica di **ANTONIO SARTORIO** 1630 - 1680

First performance December 17th 1676, Teatro Vendramin di San Salvatore, Venice

GIULIO CESARE, Primo Imperatore dei Romani **ALEXANDRINA PENDATSHANSKA** soprano

CLEOPATRA, Regina dell'Egitto **LAURA ALONSO** soprano

TOLOMEO, Re giovane dell'Egitto, fratello di Cleopatra **DOMINIQUE VISSE** countertenor

CURIO, Tribuno del popolo di Roma **ANDRIES CLOETE** tenor

ACHILLA, Duca generale dell'armata e consigliere confidente di Tolomeo **FEDERICO SACCHI** bass

SESTO POMPEO, Figlio di Pompeo e di Cornelia **AMEL BRAHIM-DJELLOUL** soprano

NIRENO, Paggio di corte e confidente di Cleopatra **MARIA CRISTINA KIEHR** soprano

CORNELIA, Moglie di Pompeo Magno **CLAIRE BRUA** mezzo-soprano

RODISBE, Nutrice di Cleopatra **STEVEN COLE** tenor

LA CETRA

ATTILIO CREMONESI conductor & cembalo cromatico

Lenka Kouckova - Eva Borhi - Peter Barcz - Iana Chytlová - Plamena Nikitassova - Veronica Strehle - violin | Andreas Torgersen - Vitalia Shestakov - viola | Rebecca Ruso - violi | Maya Amrein - Felix Knecht - cello | Sergio Alvares - violone | Eckhard Lenzing - bassoon | Monica Pustelnik - Xavier Diaz-Latorre - theorbo & baroque guitar | Margret Kvall - harp | Pascal Geay - trumpet | Michael Metzler - percussion | Giuliana Rottal - musical assistance, harpsichord & clavichord

further information (libretto &c) → QR code inside

Weitere Informationen (libretto &c) → QR code Innens

live recording: THEATRE LANDSTHEATER, AUGUST 2004 | remastering, artistic producer, owner of recording reproduced & printed: FRA BERNARDO - JAIL RIGHTS RESERVED

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EDITION 2 CD [c 154 min] - LC 29208 - MADE IN AUSTRIA



GIULIO CESARE IN EGITTO



Composer(s): **Antonio Sartorio**

Artist(s): **Attilio Cremonesi La**

Cetra Alexandrina Pendatschanska Laura

Alonso Andries Cloete Amel Brahim-

Djelloul Claire Brua

Label: **FRA BERNARDO (FRA)**

Release Type: **PHYSICAL**

Item #: **FB2605947**

Primary Barcode: **4260307439477**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$30.99**

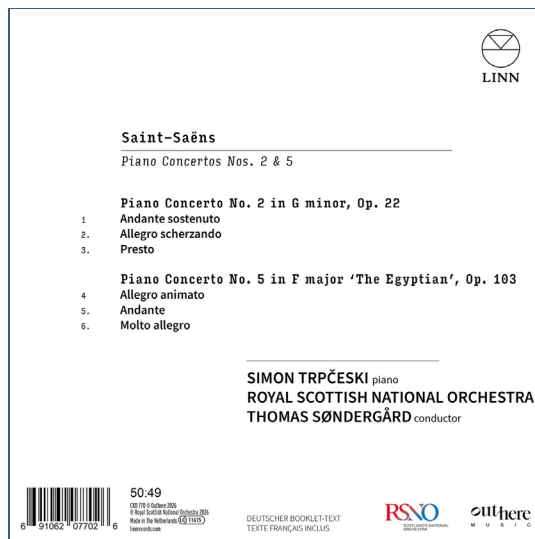


4260307439477



ABOUT THIS RELEASE

Macedonian pianist Simon Trpčeski continues his critically acclaimed piano concertos series on Linn Records with a 'spectacular' (Bachtrack) live recording of Saint-Saëns' Piano Concertos Nos. 2 & 5, both performed at the Glasgow Royal Concert Hall with Thomas Søndergård conducting the colourful and energetic Royal Scottish National Orchestra. It took Saint-Saëns just seventeen days to compose the Second Concerto and practice for the premiere under the baton of Anton Rubinstein! A feat as impressive as the quality of the work itself, whose well-balanced movements look back on Fauré and Bach. The Fifth Concerto is the composer's answer to Wagner mania. Indeed, the work can almost be taken as a hint to his compatriots that there were plenty of other sources of inspiration available, such as the Nubian love song that Saint-Saëns had heard sung by boatmen on the Nile and the sound of croaking frogs, which feature in the second movement and give the work its title: 'The Egyptian'. This Concerto is a showcase of virtuosity for both composer and pianist.



PIANO CONCERTOS NOS. 2 & 5

Composer(s): **Camille Saint-Saens**
Artist(s): **Simon Trpceski Royal Scottish National Orchestra Thomas Søndergard**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD770**
Primary Barcode: **691062077026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$ 20.99 CD
691062077026



691062077026



ABOUT THIS RELEASE

This exceptional double album stands as a landmark, historically informed recording of Handel's solo sonatas, uniting pioneering scholarship, extraordinary period-instrument artistry, and superb audiophile sound in one of the most compelling chamber music portraits of the Baroque era. The Ganassi Consort, joined by guest violinist Anne Röhrig, illuminate the astonishing breadth of Handel's imagination across four decades of his creative life, revealing music of remarkable elegance, invention, and emotional depth.

English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2400-2

Georg Friedrich Händel (1685–1759)
Solo Sonatas

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

CD 1	CD 2	
[1] Sonata HWV 362 for recorder and b.c. in A Minor / la mineur / a-Moll	9'47 [1] Sonata HWV 366 for oboe and b.c. in C Minor / do mineur / c-Moll	5'35
[2] Sonata HWV 371 for violin and b.c. in D Major / re majeur / D-Dur	10'23 [2] Sonata HWV 378 for transverse flute and b.c. in D Major / re majeur / D-Dur	6'17
[3] Sonata HWV 367b for transverse flute and b.c. in B Minor / si mineur / b-Moll	13'43 [3] Sonata HWV 358a for violin and b.c. in D Minor / re mineur / d-Moll	6'17
[4] Sonata HWV 365 for recorder and b.c. in C Major / do majeur / C-Dur	9'44 [4] Sonata HWV 368 for recorder and b.c. in F Major / fa majeur / F-Dur	6'19
[5] Sonata HWV 363a for oboe and b.c. in F Major / fa majeur / F-Dur	7'20 [5] Sonata HWV 357 for oboe and b.c. in B-Flat Major / si bémol majeur / B-Dur	6'13
[6] Sonata HWV 364b for viola da gamba and b.c. in G Minor / sol mineur / g-Moll	6'10 [6] Sonata HWV 360 for recorder and b.c. in G Minor / sol mineur / g-Moll	7'33
[7] Sonata HWV 377 for recorder and b.c. in B-Flat Major / si bémol majeur / B-Dur	5'05 [7] Sonata HWV 361 for violin and b.c. in A Major / la majeur / A-Dur	7'10
Total Time: 62'54	[8] Sonata HWV 358 for recorder and b.c. in F Major / fa majeur / F-Dur	4'43
	Total Time:	51'02

Ganassi Consort
Cornelia Breier, transverse flute and recorder;
Eberhard Zummach, baroque oboe and recorder;
Anne Röhrig, baroque violin (guest artist);
Christina Kyriakides, viola da gamba and baroque violoncello;
Joachim Vogelsänger, harpsichord

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-40990, info@mdg.de

PREZIOSA DG

7 20092 52905 7

SOLO SONATAS

Composer(s): **George Frideric Handel**

Artist(s): **Ganassi Consort Anne Röhrig**

Label: **MDG-PREZIOSA (MDGE)**

Release Type: **PHYSICAL**

Item #: **1022400-2**

Primary Barcode: **760623240022**

Disc Count: **2**

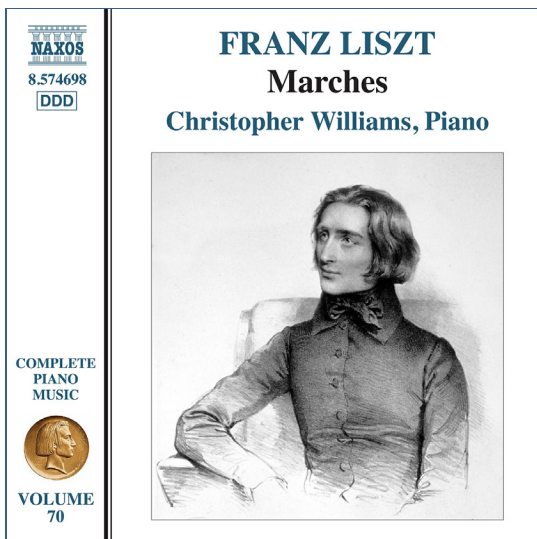
Format(s): **COMPACT DISC**

US SRP: **\$45.99**

\$ 45.99 CD
760623240022



760623240022



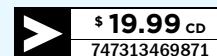
ABOUT THIS RELEASE

To speak of Franz Liszt is to enter a world in which categories collapse. Virtuoso, visionary, reformer, celebrity, mystic – none of these labels is sufficient, and yet each illuminates a facet of a musician whose creative presence reshaped 19th-century musical life. He inhabited his age with a rare duality: outwardly the most electrifying pianist Europe had ever known, inwardly a thinker preoccupied with the ethical, spiritual and imaginative potential of art. That tension – between public spectacle and private enquiry – lies at the heart of an oeuvre whose range and unpredictability remain without parallel. Liszt's early fame rested on a pianistic style that expanded the technical and expressive boundaries of the instrument. His performances were not merely demonstrations of dexterity but events that altered the nature of concert listening itself, whether in orchestral appearances or in the solo recital format he effectively established. However, virtuosity was never an end in itself. From the 1830s onward, Liszt's compositions increasingly acknowledged poetic, literary and philosophical impulses, often signaled through titles, epigraphs or extra-musical associations. This stimulus would later crystallise in his codification of the symphonic poem, but it was equally present in his keyboard music, where narrative, argument and symbolism frequently replace abstract formal logic. A central expression of this aesthetic is Liszt's lifelong engagement with the march – a genre that might seem, on the surface, to withstand the kind of reflective complexity he prized. The march offered something irresistible: a form already laden with public meaning, ripe for reinterpretation. In his hands, its regulated tread becomes a medium for ambiguity, its grand gestures inflected with harmonic adventurousness, its civic pronouncements quietly complicated by covert sensibility.

LISZT: MARCHES FOR PIANO



Composer(s): **Liszt, Franz**
Artist(s): **Williams, Christopher**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574698**
Primary Barcode: **747313469871**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313469871



ABOUT THIS RELEASE

Hailed by *Fanfare* magazine as 'one of the major artists of our time', Ukrainian violinist Solomiya Ivakhiv continues to give voice to her country's rich musical heritage in *Music of Resilience*. The album explores her homeland's ongoing war and features new works: Victoria Vita Polevá's searing lament, *Bucha*, *Lachrimosa*, and two pieces by Bohdan Kryvopust, the powerfully commemorative *On the River* and the folk-music-inspired *Ukrainian Suite*. Hanna Havrylets' *Ex Libris* dates from 1993 and employs folk music techniques that draw on ornamentation more than development. Representing an earlier generation, the richly Romantic works by Osyp Zalesky and Roman Prydatkevych are heard here in arrangements by Bohdana Frolyak. As an encore, Ivakhiv plays Yuriy Shevchenko's arrangement of Ukraine's national anthem.

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MUSIC OF RESILIENCE

1	Victoria Vita Polevá (b. 1962): <i>Bucha, Lachrimosa</i> (2022)	9:09
2-5	Hanna Havrylets (1958-2022): <i>Ex Libris</i> (1993)	8:18
6	Bohdan Kryvopust (b. 1975): <i>On the River</i> (2024)	7:48
7	Osyp Zalesky (1892-1984): <i>Autumn Song</i> (1916/2024*)	2:58
8-11	Bohdan Kryvopust: <i>Ukrainian Suite</i> (2024/2025)	12:03
12	Bohdana Frolyak (b. 1968): <i>Nocturne</i> (2008/2024)	4:41
13-15	Roman Prydatkevych (1895-1980): <i>Ukrainian Rhapsody No. 1</i> (1956/2022*)	13:48
16	Yuriy Shevchenko (1953-2022): <i>We Do Exist! (We Are!)</i> (2014) (*arr. Bohdana Frolyak)	3:32

WORLD PREMIERE RECORDINGS
Solomiya Ivakhiv, Violin
INSO-Lviv (Symphony Orchestra of Lviv National Philharmonic)
Roman Kreslenko 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Lviv National Philharmonic Symphony Orchestra • Serhii Khorovets 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A detailed track list can be found inside the booklet.
Recorded: 25 November 2023 录音日期: 25 November 2023 录音地点: at the Lysychivskyi Hall, Myrhorod Shyrokyi
Lviv National Philharmonic, Lviv, Ukraine • Producer: Solomiya Ivakhiv • Engineer: Andriy Mokrytskyi
Booklet notes: Peter Quasthoff • Publishers: Deutsche Grammophon & V.E. Moerkeken Ukraine 出版: V. Proyer Edition
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NAXOS
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Playing Time
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Booklet notes in English
Made in Germany

MUSIC OF RESILIENCE

Composer(s): Frolyak, Bohdana;
Havrylets, Hanna; Kryvopust,
Bohdan; Polevá, Victoria Vita;
Prydatkevych, Roman; Shevchenko,
Yuriy; Zalesky, Osyp

Artist(s): Lviv National Philharmonic
Symphony Orchestra; Ivakhiv, Solomiya;
Kreslenko, Roman; Khorovets, Serhii; Lviv
International Symphony Orchestra

Label: NAXOS CLASSICS (NCL)

Release Type: PHYSICAL

Item #: 8579191

Primary Barcode: 747313919178

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$19.99

\$ 19.99 CD
747313919178



747313919178



ABOUT THIS RELEASE

Sopranos Susan Narucki and Kirsten Ashley Wiest team up for an illuminating collection of music for two voices by a range of composers. Featuring music by Kaija Saariaho, Marti Epstein, Alba Potes, Jeffrey Holmes, Rozalie Hirs, and Pascal Dusapin, the duo explores a wide section of techniques and aesthetics that are the focus of composition today through the lens of the intimate vocal chamber format.



NEW MUSIC FOR TWO VOICES

NEW FOCUS RECORDINGS

Composer(s): **Pascal Dusapin Marti Epstein**
Artist(s): **Susan Narucki Kirsten Ashley Wiest**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR494**
Primary Barcode: **613527025076**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
613527025076



613527025076



ABOUT THIS RELEASE

With this remastered edition of Richard Wagner's *Tristan und Isolde* from the 1952 Bayreuth Festival, Note One label launches its new series Note One Heritage, which makes important historical recordings in music history accessible again. The legendary performance on 23 July 1952 at the Bayreuth Festival Theatre is considered one of the most striking documents of the early post-war years and the artistic renewal of the festival in the era of the so-called New Bayreuth. At the podium is Herbert von Karajan, whose conducting steadily intensifies the dramatic tension of the score, ultimately culminating in an almost ethereal Liebestod. At the centre are two extraordinary singers: Martha Mödl, one of the most dominant dramatic voices of her time, and Ramon Vinay, whose powerful, passionate Tristan ranks among the greatest interpretations of this role. Their encounter unites two contrasting temperaments in an electrifying musical dramaturgy - from eruptive passion to meditative introspection. The cast is complemented by outstanding Bayreuth forces such as Hans Hotter as Kurwenal, Ludwig Weber as King Marke and Ira Malaniuk as Brangäne. The Bavarian Radio recording - long out of print and now remastered - reveals the atmosphere of a performance whose intensity and immediacy were celebrated as extraordinary even at the time. Note One Heritage's first release invites listeners to rediscover a pivotal moment in the history of opera and the festival.



TRISTAN UND ISOLDE

note one

Composer(s): **Richard Wagner**

Artist(s): **Ramon Vinay Martha Modl Orchester der Bayreuther Festspiele Herbert von Karajan**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

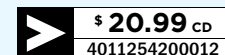
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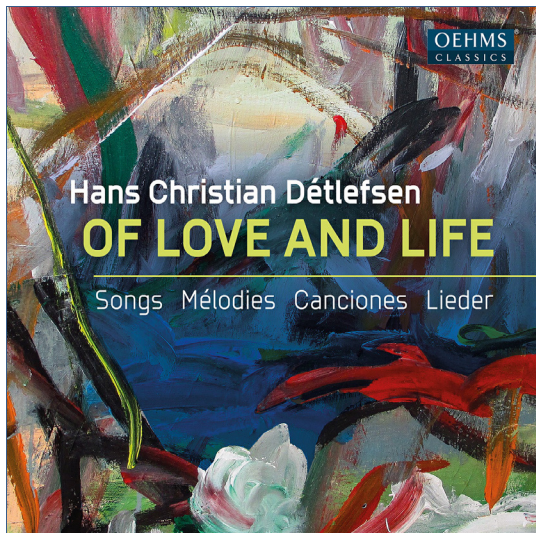
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

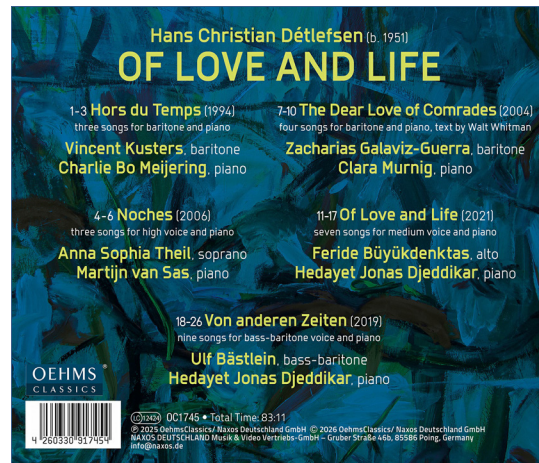


4011254200012



ABOUT THIS RELEASE

'Of Love and Life' brings together a selection of songs and song cycles by Hans Christian D tlef sen. His work combines influences from the European avant-garde with non-European soundscapes. Encounters with composers such as Karlheinz Stockhausen and Gy r gi Ligeti, as well as his study of Javanese gamelan music, shaped his musical language. This is characterised by flexible rhythms and harmonies influenced by Olivier Messiaen. The selected cycles bring together texts from different eras and linguistic regions. French poetry by Charles Baudelaire and Paul Verlaine is paired with Spanish poetry by Luis de G ngora, Federico Garc a Lorca, and St John of the Cross, as well as English-language works by Walt Whitman, Emily Dickinson, Edward Lear, and E. E. Cummings. The settings consistently follow the linguistic structure, unfolding a distinct musical dramaturgy from it that oscillates between intimacy, expressiveness and tonal colour. The featured vocalists are Anna Sophia Theil, Feride B y kdenktas, Zacharias Galaviz-Guerra, Vincent Kusters and Ulf B stlein. As the driving force behind the project, B stlein once again demonstrates his talent for rare song repertoire. They represent a new generation of song interpreters who devote themselves with particular intensity to the contemporary repertoire. The piano accompaniment was provided by Charlie Bo Meijering, Martijn van Sas, Clara Sophia Murnig and Hedayet Jonas Djeddikar.



D TLEFSEN: OF LOVE AND LIFE

OEHMS
CLASSICS

Composer(s): **Baudelaire, Charles; Cochrane, Rollin; Cruz, Juan de la; cummings, e. e.; D tlef sen, Hans Christian; Dickinson, Emily; Eichendorff, Joseph von; Garc a Lorca, Federico; G ngora, Luis de; Hesse, Hermann; Kaschnitz, Marie Luise; Lasker-Sch ler, Else; Lear, Edward; Lenau, Nikolaus; Rilke, Rainer Maria; Rossetti, Christina; Sachs, Nelly; Verlaine, Paul-Marie; Whitman, Walt**

Artist(s): **Meijering, Charlie Bo; B y kdenktas, Feride; Sas, Martijn van; Kusters, Vincent; Murnig, Clara; Theil, Anna Sophia; Galaviz-Guerra, Zacharias; B stlein, Ulf; Djeddikar, Hedayet**

Label: **OEHMS CLASSICS (OEH)**

Release Type: **PHYSICAL**

Item #: **OC 1745**

Primary Barcode: **4260330917454**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
4260330917454



4260330917454



ABOUT THIS RELEASE

Violinist Patrick Yim presents an album of world-premiere recordings, *Bamboo Grove*, featuring the music of Chen Yi and Zhou Long - two of the most distinguished voices bridging Chinese and Western musical traditions. Rooted in a profound artistic lineage and shaped by lived history, this recording captures a rare moment of creative intimacy: works brought to life during a residency at the University of Notre Dame in April 2024, enriched by close collaboration with the composers themselves. Their stories - spanning the Cultural Revolution, formative studies in Beijing, and artistic refinement in New York - resonate through music that is at once deeply personal and culturally expansive. Drawing on an encyclopaedic knowledge of Chinese musical heritage alongside a command of Western compositional technique, Chen and Zhou reimagine the expressive potential of string instruments with striking originality. Across the programme, the violin and viola are transformed into evocative vessels of ancient sonorities: echoes of the guqin, erhu, pipa, and xiao emerge through intricate textures, extended techniques, and a vivid palette of colour. Zhou Long's *Bamboo Grove* unfolds as a poetic meditation on the nonconformity and spontaneity of the Seven Sages, while Chen Yi's works - from the pioneering *Xian Shi* to the richly imaginative *Suite for Viola and Chamber Winds* - blend folk traditions with bold experimentation. *Tales from the Nine Bells* conjures an otherworldly soundscape inspired by myth and poetry, its shimmering textures and percussive energy revealing a unique sonic vision. Throughout, narrative depth and timbral invention intertwine, creating a sound world that feels both ancient and immediate. With exceptional sensitivity and virtuosity, Patrick Yim brings this music to life, offering a compelling portrait of cultural confluence and artistic imagination.



BAMBOO GROVE

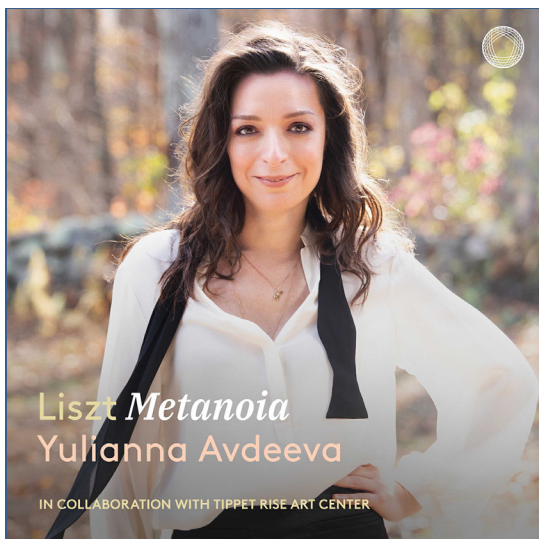
PENTATONE

Composer(s): **Zhou Long Chen Yi**
 Artist(s): **Patrick Yim Paul Vaillancourt Shuai Wang Kirsten Docter John Diodati**
 Label: **PENTATONE MUSIC (PEN)**
 Release Type: **PHYSICAL**
 Item #: **PTC5187586**
 Primary Barcode: **8717306265867**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$17.99**

\$17.99 CD
8717306265867



8717306265867



ABOUT THIS RELEASE

The internationally renowned pianist Yulianna Avdeeva presents *Metanoia*, a profound exploration of the late piano works of Franz Liszt, tracing his radical transformation from virtuoso to visionary. Liszt's late works mark a decisive break with traditional musical language and form, opening the door to 20th-century modernism through bold harmonic experimentation, compressed structures, and strikingly dissonant sonorities. Stripped of conventional melodic development, these brief but intense works convey deep existential reflection, touching on themes of faith, mortality, and the human condition. Initially met with resistance, they would later become a major influence on composers such as Bartók, Scriabin, Debussy, and Ravel. The album unfolds in reverse chronology, culminating in Liszt's Sonata in B Minor and Légende No. 2. The Sonata in B Minor stands as one of the most important works in the piano repertoire: a single-movement structure of extraordinary dramatic and philosophical scope, where contrasting themes emerge, collide, and transform into a journey from darkness to transcendence. For Avdeeva, Liszt's music is never purely virtuosic, but an existential inquiry into the deepest aspects of human experience - light and darkness, faith and doubt, life and death - revealing a composer who continually expanded the possibilities of musical thought and expression. Yulianna Avdeeva returns to PENTATONE after a string of critically acclaimed releases: her label debut *Resilience* (2023), followed by Chopin: *Voyage* (2024) and Shostakovich: *24 Preludes and Fugues Op. 87* (2025). Together, these recordings have garnered international awards and widespread acclaim across the globe.



METANOIA

PENTATONE

Composer(s): **Franz Liszt**

Artist(s): **Yulianna Avdeeva**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

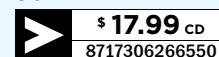
Item #: **PTC5187655**

Primary Barcode: **8717306266550**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306266550



ABOUT THIS RELEASE

Brahms' folk-song settings rank among the most poetic miniatures of his oeuvre. Poised between artful simplicity and Romantic inwardness, they preserve the inflection and narrative candour of oral tradition while elevating it into the realm of Kunstlied. By replacing the piano with guitar, this recording moves the songs closer to their vernacular roots: the texture becomes transparent, the timbre warmer, the expressive gesture more immediate. Sopranoist Theresa Pils and baritone Jonas Müller approach these songs with idiomatic diction, stylistic acuity and compelling narrative presence - tender and lyrical, playfully dialogic and disarmingly direct. Leonard Becker shapes the guitar part with a refined ear for color and resonance. His playing unites rhythmic precision with cantabile phrasing, creating a breathing acoustic space in which the voices unfold naturally.



DEUTSCHE VOLKSLIEDER

Composer(s): **Johannes Brahms**
Artist(s): **Leonard Becker Theresa Pils Jonas Müller**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

Item #: **PROSP0091**

Primary Barcode: **4262353970515**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
4262353970515



4262353970515



ABOUT THIS RELEASE

The six suites for solo cello by Johann Sebastian Bach (BWV 1007–1012) occupy a singular position within the instrumental canon. At once pedagogical, architectural, and profoundly spiritual, they explore the full polyphonic and rhetorical potential of a single melodic instrument. Their transmission history – preserved only in copies, without an autograph manuscript – already points to a degree of textual openness that has shaped their performance tradition for over two centuries. In this recording, violist Marc Sabbah approaches the cycle not as a transcription in the narrow sense, but as an idiomatic recontextualization. Performing the suites on the viola involves both subtle transpositions and carefully considered adjustments of voice-leading, guided by historical awareness and organological logic.



CELLO SUITES (ARR. FOR VIOLA)



Composer(s): **Johann Sebastian Bach**

Artist(s): **Marc Sabbah**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

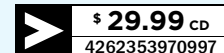
Item #: **PROSP0134**

Primary Barcode: **4262353970997**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



4262353970997



ABOUT THIS RELEASE

After nearly six years of artistic absence from the recording studio, soprano Simone Kermes returns with an album that is both deeply personal and stylistically wide-ranging: *La Luce* brings together Baroque operatic art, Classical concert arias, and the film-inspired sound worlds of the 20th century, forming a carefully conceived panorama of light and shadow. Kermes is accompanied by the Orchestra of the Warsaw Chamber Opera under the musical direction of Julien Salemkour. *La Luce* is far more than a stylistic collage. The album unfolds a musical dramaturgy that understands light as a metaphor for hope, transcendence, and emotional revelation. Simone Kermes employs her extraordinary technical mastery not as an end in itself, but as a means of shaping highly diverse expressive worlds – from Baroque affect rhetoric and Classical soul portraiture to modern, film-inspired sound poetry. In the sensitive yet powerful accompaniment by the Orchestra of the Warsaw Chamber Opera under Julien Salemkour, a homogeneous overall sound emerges that respects historical styles while placing them in a timeless context. *La Luce* thus proves to be an artistically ambitious concept album that brings different musical epochs into dialogue and once again presents Simone Kermes as an exceptional bridge between tradition and modernity.



LA LUCE

Composer(s): **Ennio Morricone**

Leonard Berns

Artist(s): **Simone Kermes Kammeroper
Warschau Julien Salemkour**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

Item #: **PROSP0141**

Primary Barcode: **4262353971079**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**

\$ 22.99 CD
4262353971079



4262353971079



ABOUT THIS RELEASE

When pianist Tatiana Kozlova began exploring Peter Tchaikovsky's composition "Seasons" on the occasion of its 150th anniversary, she initially thought of interpreting it as images of nature and scenes from everyday life. However, a thorough study of the musical texts and the circumstances surrounding the cycle's creation led her to completely different and fascinating conclusions. Her knowledge of the Russian poems presented to Tchaikovsky for each month, as well as her knowledge of Russian literature and culture of that period, form the background to her unusual recording.



JAHRESZEITEN

Composer(s): **Pyotr Ilyich Tchaikovsky**

Artist(s): **Tatiana Kozlova**

Label: **QUERSTAND (QST)**

Release Type: **PHYSICAL**

Item #: **VKJK 2602**

Primary Barcode: **4025796026023**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
4025796026023



4025796026023



ABOUT THIS RELEASE

The art of composition attained a wholly new quality and a totally new aesthetic status with the works of Joseph Haydn and Wolfgang Amadeus Mozart, an art that their contemporaries already described as Classical. The standards these two masters set through their creations continue to shape our perceptions and criteria of evaluation to this day, yet we rarely think of the virtuosos who brought them to life and to whose outstanding skill they frequently owe their very existence. The Italian violinist Niccolò Mestrino was one such virtuoso. After several engagements with various orchestras in Italy, he was appointed by Joseph Haydn as concertmaster of Prince Esterhazy's famous court orchestra in Eisenstadt. Later he became the leader of the orchestra of the Théâtre de Monsieur opera house in Paris. The works that are recorded here for the first time demonstrate that Mestrino was not only an extraordinary violinist but also an accomplished composer.



VIOLIN CONCERTOS



Composer(s): **Niccolo Mestrino**

Artist(s): **Plamena Nikitassova Les Elemens**

Label: **RAMEE (RAM)**

Release Type: **PHYSICAL**

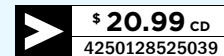
Item #: **RAM2503**

Primary Barcode: **4250128525039**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250128525039



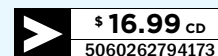
ABOUT THIS RELEASE

In this fifth volume of the complete organ works of Johann Pachelbel, Matthew Owens continues his revelatory exploration of a composer who stood at the crossroads of German musical traditions. Recorded on the characterful historic Metzler organ of Trinity College, Cambridge, this programme illuminates Pachelbel's synthesis of northern virtuosity and southern lyricism—from the cascading brilliance of the toccatas and the poised contrapuntal craft of the fugues, to the devotional intimacy of the chorale preludes and Magnificat Fugues. Owens's performances bring a rare clarity and expressive warmth to music that bridges liturgical purpose and concert artistry. With its elegant blend of scholarship, colour, and vitality, this latest instalment in the acclaimed series reaffirms Pachelbel as one of the most eloquent voices of seventeenth-century organ literature.



PACHELBEL: ORGAN WORKS, VOL. 5

Composer(s): **Pachelbel, Johann**
Artist(s): **Owens, Matthew**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10366**
Primary Barcode: **5060262794173**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

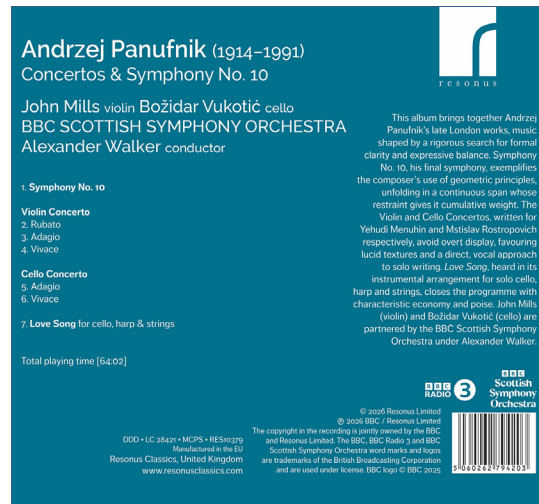


5060262794173



ABOUT THIS RELEASE

This album brings together Andrzej Panufnik's late London works, music shaped by a rigorous search for formal clarity and expressive balance. Symphony No. 10, his final symphony, exemplifies the composer's use of geometric principles, unfolding in a continuous span whose restraint gives it cumulative weight. The Violin and Cello Concertos, written for Yehudi Menuhin and Mstislav Rostropovich respectively, avoid overt display, favouring lucid textures and a direct, vocal approach to solo writing. Love Song, heard in its instrumental arrangement for solo cello, harp and strings, closes the programme with characteristic economy and poise. John Mills (violin) and Božidar Vukotić (cello) are partnered by the BBC Scottish Symphony Orchestra under Alexander Walker.



PANUFNIK: CONCERTOS & SYMPHONY NO. 10

Composer(s): **Panufnik, Andrzej**
Artist(s): **Mills, John; Vukotic, Bozidar; Walker, Alexander; Anonymous; BBC Scottish Symphony Orchestra**
Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

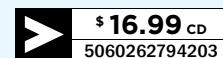
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Primary Barcode: **5060262794203**

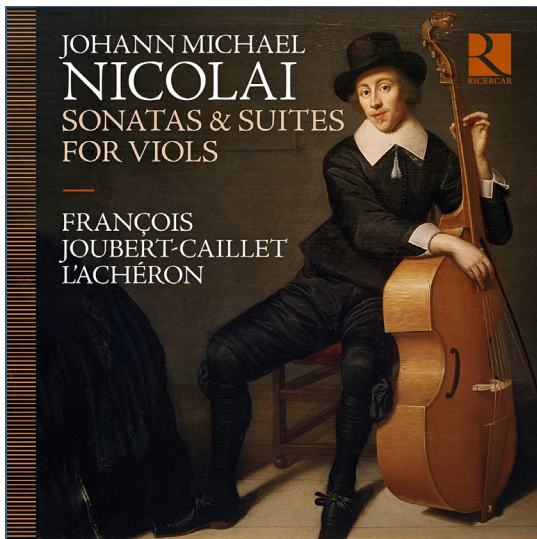
Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

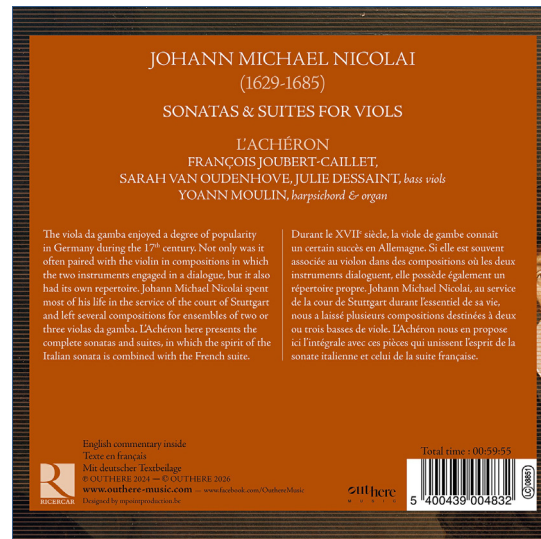


5060262794203



ABOUT THIS RELEASE

The viola da gamba enjoyed a degree of popularity in Germany during the 17th century. Not only was it often paired with the violin in compositions in which the two instruments engaged in a dialogue, but it also had its own repertoire. Johann Michael Nicolai spent most of his life in the service of the court of Stuttgart and left several compositions for ensembles of two or three violas da gamba. Here, L'Achéron presents the complete sonatas and suites, in which the spirit of the Italian sonata is combined with the French suite.



SONATAS & SUITES FOR VIOLS



Composer(s): **Johann Michael Nicolai**
Artist(s): **L'Achéron Francois Joubert-Caillet**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

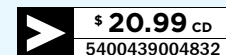
Item #: **RIC483**

Primary Barcode: **5400439004832**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439004832



ABOUT THIS RELEASE

This album brings together piano sonatas by Mendelssohn, Beethoven, and Schumann that reflect a specifically German approach to the form, distinct from the Viennese Classical tradition. Pianist Tianxu An explores works composed within a 26-year span, a period in which composers redefined the sonata through structural experimentation and greater performative expression. Central to the recording is a focus on the composers' detailed markings, including dynamics, pedalling, and phrasing, and how these shape interpretation in performance. Recorded in 2024, the release presents An's considered engagement with this repertoire and his interest in its intellectual rigour and expressive breadth.



PIANO SONATAS

signum
CLASSICS

Composer(s): **Ludwig van Beethoven Felix Me**

Artist(s): **Tianxu An**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

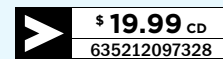
Item #: **SIGCD973**

Primary Barcode: **635212097328**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212097328



ABOUT THIS RELEASE

SOMM Recordings is delighted to release the next CD of its ongoing, glowingly reviewed Beecham Collection. The label's initiative in issuing this collection is widely regarded by critics and music historians as a superb and invaluable endeavour. Focusing on live performances, radio broadcasts, and rare recordings—often featuring the Royal Philharmonic Orchestra—the series has been described as a "ground-breaking" enterprise that unearths "buried treasure" for enthusiasts of Sir Thomas Beecham. This 36th issue includes live performances from two of Beecham's last concerts in 1959 and 1960, as well as one from 1954. Once again, producer and audio restorer Lani Spahr "has done wonders with the restoration," to quote John Quinn, Music Web International. This release opens with two of Beecham's signature musical lollipops, which he described collectively as "delightful little pieces." By the River comes from the Florida Suite by Frederick Delius. Though written in Leipzig, the suite was inspired by Delius's sojourn on an orange plantation in Florida, where his father had sent him in a vain attempt to try to dissuade him from pursuing music. Beecham championed the suite, and this piece, recorded live at the Royal Festival Hall on 24 April 1960, is an especially poignant document, as it was taped at what turned out to be Beecham's last concert in London. The second of the four Symphonic Dances by Edvard Grieg is the earliest performance on this CD, recorded live at the Royal Festival Hall on 26 October 1954. Grieg noted on the title page of the autograph manuscript that the dances were "based on Norwegian motifs," and this second dance, marked *Allegretto grazioso*, was an especial favourite of Beecham. The works of Leonard Salzedo, an English composer of Spanish descent, include seventeen ballets, the most successful of which was *The Witch Boy* from 1956, based on the "Ballad of Barbara Allan." Beecham's exciting and clearly committed concert performance three years after the premiere was described on the programme as "Scenes and Dances from the Ballet, *The Witch Boy*," and this recording faithfully reproduces the section titles as they were printed in the original Royal Festival Hall programme on 14 November 1959. That performance also included *Symphony No. 3* by Pyotr Ilyich Tchaikovsky—his only completed symphony in a major key, and the only one with five movements instead of the traditional four. Nicknamed "The Polish" after the *Tempo di polacca* marking of the fifth and last movement, it is a lighter work than his other symphonies and considered by some less masterful. Beecham never saw it that way, and he always made a persuasive case for the symphony. By the time of the present performance, he had been playing the "Polish" symphony for decades, and his conducting reveals a deep engagement with the work.



THE BEECHAM COLLECTION

Composer(s): **Frederick Delius Edvard Grieg**

Artist(s): **Royal Philharmonic Orchestra**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

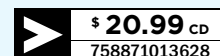
Item #: **SOMM-BEECHAM 36**

Primary Barcode: **758871013628**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



758871013628



ABOUT THIS RELEASE

SOMM Recordings is proud to celebrate the “stylish and powerful” (The Times) South African-born pianist-composer David Earl with a 75th Birthday Tribute. The release features Oxymorons – 24 Preludes (1993) and Scenes from a South African Childhood – 9 pieces for solo piano (2013). Of interest is that the second of these childhood scenes, “Princess Rainbow,” was included on the much-praised African Pianism release [SOMMCD 0647] by pianist Rebeca Omordia. David Earl was born in Stellenbosch in South Africa’s Western Cape in 1951. He made his professional piano debut aged 16 with the South African Broadcasting Corporation and played Mendelssohn’s First Piano Concerto with the Cape Town Symphony Orchestra the following year. He moved to London when he was 19 to study at the Trinity College of Music, performing the first of a number of solo piano recitals at Wigmore Hall while still a student and broadcasting live on BBC Radio 3. Jeremy Nicholas, writing for Gramophone, has said, “For those who like their contemporary music tonal, substantial and individual ... David Earl is certainly a name to add to your list.” Earl gave the premiere of his Piano Suite No. 1 Mosaics at Wigmore Hall in 1977. His First Piano Concerto and Chéri, a ballet commissioned for The Scottish Ballet, followed in quick succession. His extensive catalogue includes further ballet scores, operas, chamber music, choral and vocal works, film scores, a wide range of concerti for various instruments, and works for solo piano. David Earl teaches at Cambridge University, and, prior to settling there, he spent seven years in Oxford. He describes Oxymorons as miniature tone poems reflecting friends and places he encountered during his Oxford years. The title also relates to the paradoxical idea that he was writing tonal music at a time when it was not considered de rigueur. Following the same order as Preludes by Chopin and others, this set begins in C major and its relative minor, and cycles through all the keys to F major and D minor.

DAVID EARL b.1951
75th Birthday Tribute · David Earl piano

SOMMCD 0728

Oxymorons – 24 Preludes (1993) [48:47]			Scenes from a South African Childhood (2013) [27:27]		
□ No.1 C major: Molto energico	1:28	□ No.18 F minor: Allegro tempestoso	2:08	□ No.1 The gardens at Old Nectar	3:25
□ No.2 A minor: Lento lugubre	2:54	□ No.19 E major: Languido con amore	3:14	□ No.2 Princess Rainbow	4:09
□ No.3 G major: Allegretto	1:29	□ No.20 C minor: Adagio	2:33	□ No.3 At Bain's Kloof (Baboon dance)	2:53
□ No.4 E minor: Lento sostenuto	1:12	□ No.21 B major: Allegro	1:22	□ No.4 The blue dressing-gown (A lullaby)	3:40
□ No.5 D major: Presto	1:09	□ No.22 G minor: Con moto	1:42	□ No.5 At Groot Drakenstein	3:51
□ No.6 B minor: Marcia quasi funebre	2:01	□ No.23 F major: Andante maestoso	2:20	□ No.6 At Rhodes Memorial (An elegy)	3:06
□ No.7 A major: Presto	1:15	□ No.24 D minor: Andante misterioso	1:43	□ No.7 Bringing in the nets at Fish Hook	2:49
□ No.8 F# minor: Allegro risoluto	1:53			□ No.8 The fig tree hammock	2:03
□ No.9 E major: Molto lento	1:50			□ No.9 Christmas at Rose Cottage	1:26
□ No.10 C# minor: Andante poco lento	1:47			Total Duration	76:20
□ No.11 B major: Vivace	1:40				
□ No.12 G# minor: Lento malinconico	2:26				
□ No.13 G major: Allegro veloce	0:57				
□ No.14 E# minor: Lento ruminato	1:18				
□ No.15 D# major: Lento elegiaco	6:00				
□ No.16 B# minor: Tempo di valzer	1:18				
□ No.17 A# major: Amabile	2:58				

Recording: Fazioli Concert Hall, Sacile, Italy. □ □ 15 November 2022 & □ □ 5 November 2025

Executive Producer: Siva Oke

Recording Producer & Engineer: Federico Furlanetto

Piano: Fazioli F278 1335 "Mago Merlino"

Post-Production: HMF Studio, Casarsa della Delizia, Italy

Front Cover Image: Video still from the recording sessions, by Federico Furlanetto

Design: WLP London Ltd • **Booklet Editor:** Ray Granlund

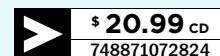
Visit somm-recordings.com for further information

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75TH BIRTHDAY TRIBUTE



Composer(s): **David Earl**
Artist(s): **David Earl**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0728**
Primary Barcode: **748871072824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

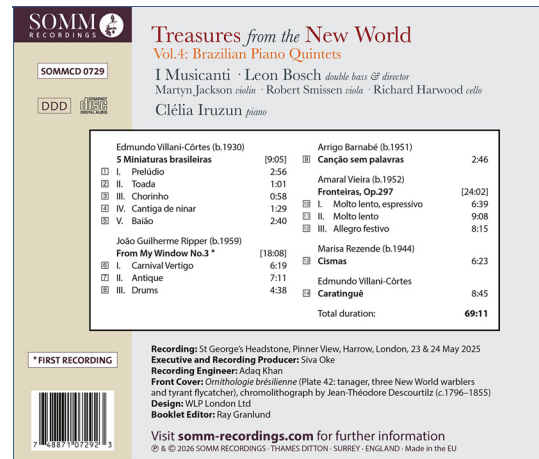


748871072824



ABOUT THIS RELEASE

SOMM Recordings is delighted to collaborate again with I Musicanti, directed by virtuoso double-bass player Leon Bosch and praised by The Strad for their “performances of passion and insight.” This latest release features the Brazilian-born, London-based pianist Clélia Iruzun, whose frequent SOMM collaborations include the International Classical Music Award-nominated Piano Concertos by Albéniz & Mignone with the Royal Philharmonic Orchestra conducted by Jac van Steen. This release highlights five notable Brazilian composers from generations that succeeded the singular Brazilian composer, Heitor Villa-Lobos. While their names might not be as familiar as their famous compatriot, the musical qualities of their compositions—all scored for the forces of Schubert’s “Trout” Quintet—are revelatory. The programme opens and closes with works by Edmundo Villani-Côrtes (b. 1930), who acknowledges the early influence of Shostakovich and French Impressionism. He composed his 5 Miniaturas brasileiras in 1978 for flute and piano, and their immediate success led to no fewer than seventeen transcriptions for a variety of instrumental combinations. Caratinguê, a municipality in the Southeast Region of Brazil, lends its name to the work by Villani-Côrtes that closes this programme. It combines art and folk music to conjure the lively rhythms and irresistible musical atmosphere of Brazil. João Guilherme Ripper (b. 1959), who received his D.M.A. in Composition at Catholic University of America, in Washington, D.C., later served as composer-in-residence at Kean University in New Jersey, which commissioned From My Window No. 3 in 2011. Ripper describes this three-movement work—heard here in its first recording—as portraying aspects of his native city, from the Carnival in Rio de Janeiro to feelings of nostalgia.



TREASURES FROM THE NEW WORLD



Composer(s): **Arrigo Barnabé Marisa Rezende**

Artist(s): **Clélia Iruzun I Musicanti Leon Bosch**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

Item #: **SOMMCD 0729**

Primary Barcode: **748871072923**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871072923



ABOUT THIS RELEASE

In the days before recorded sound, people usually learned their orchestral music at home, playing it in piano transcriptions for two or four hands. Two German-Jewish composers took that idea a stage further: Ignaz Moscheles, protégé of Beethoven, wrote a symphony for four hands at a single keyboard, and Ferdinand Hiller, friend of Berlioz, Chopin and Liszt, went a step further, following Moscheles' symphony without an orchestra with an opera without singers—both works bold genre-busters well before the term had even been invented.

In the days before recorded sound, people usually learned their orchestral music at home, playing it in piano transcriptions for two or four hands. Two German-Jewish composers took that idea a stage further: Ignaz Moscheles, protégé of Beethoven, wrote a symphony for four hands at a single keyboard, and Ferdinand Hiller, friend of Berlioz, Chopin and Liszt, went a step further still, following Moscheles' symphony without an orchestra with an opera without singers – both works bold genre-busters well before the term had even been invented.

FOUR HANDS ON STAGE

Ferdinand HILLER 1811–85	Ignaz MOSCHELES 1794–1870
<i>Operette ohne Text</i> , Op. 106 (publ. 1864)*	<i>Grande Sonate Symphonique No. 2</i> in B minor, Op. 112 (1845)**
☐ No. 1 Overture ☐ No. 2 Romanze des Mädchens ☐ No. 3 Polterarie ☐ No. 4 Jägerchor und Ensemble ☐ No. 5 Romanze des Jünglings ☐ No. 6 Duettino ☐ No. 7 Trindied mit Chor ☐ No. 8 Marsch ☐ No. 9 Terzett ☐ No. 10 Frauenchor ☐ No. 11 Tanz ☐ No. 12 Schlusgesang	☐ I Andante patetico – Allegro agitato ☐ II Andante espressivo ☐ III Scherzo alla tedesca antica (Allegretto) ☐ IV Andante patetico – Allegro con brio
45:49	33:15
7:39	10:30
3:43	6:21
2:54	5:00
3:41	11:24
3:01	
2:39	
4:02	
3:41	
3:13	
4:06	
4:20	
2:50	
	TT 79:05

Stephanie McCallum (primo) and Erin Helyard (secondo), 1853 Erard Piano

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FOUR HANDS ON STAGE



Composer(s): **Ferdinand Hiller**

Ignaz Mosche

Artist(s): **Stephanie McCallum Erin Helyard**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: **TOCN0042**

Primary Barcode: **5060640070424**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060640070424



5060640070424



ABOUT THIS RELEASE

Most guitar recitals emphasise the vigorous Spanish and Latin American heritage of the instrument. This album takes a different approach, travelling round the fringes of Europe, with music from Albania, Estonia, France, Serbia, Greece and the British Isles, these largely lyrical works chosen because they were inspired by issues and events that underline the dignity of the human condition. They allude to a surprisingly wide range of subjects: peacetime reconciliation, love and loss, ethnic identity, personal courage, environmental degradation and bittersweet recollections of childhood—in music for calm reflection.

Most guitar recitals emphasise the vigorous Spanish and Latin American heritage of the instrument. This album takes a different approach, travelling round the fringes of Europe, with music from Albania, Estonia, France, Serbia, Greece and the British Isles, these largely lyrical works chosen because they were inspired by issues and events that underline the dignity of the human condition. They allude to a surprisingly wide range of subjects: peacetime reconciliation, love and loss, ethnic identity, personal courage, environmental degradation and bittersweet recollections of childhood – in music for calm reflection.

THE EUROPEAN GUITAR

BARBARA France, 1920–97 arr. Roland Doyens France, 1955–2016 [] <i>Göttingen</i> (1964, arr. 1990)	EDDIE MCGUIRE Scotland, b. 1948 [] <i>Zalongo Dance Elegg</i> (1992, rev. 2018*)	9:29
ÁNGEL CABRAL Argentina, 1911–97 arr. Roland Doyens [] <i>La Rueda</i> (1938, arr. 1995)	4:37 PETER MAXWELL DAVIES England/Scotland, 1934–2016 arr. Timothy Walker South Africa/England, 1943–2021 [] <i>Farewell to Straness</i> (1980, arr. 1981)	4:08
DUŠAN BOGDANOVIĆ Serbia/USA, b. 1955 [] <i>Leviniste Suite</i> (1995) [] I. Prelude [] II. Dance [] III. Cantilena [] IV. Passacaglia [] V. Postlude	3:55 RENÉ EESPERE Estonia, b. 1953 [] <i>Evocatio</i> (1996)	9:06
DINOS CONSTANTINIDES Greece/USA, 1929–2021 [] <i>Divine Song for guitar and cello</i> (2020*)	18:55 KOSTAS GRIGOREAS Greece, b. 1951 2:02 <i>Agape: Sketches for guitar and cello</i> (2013) 3:10 [] II. On Marco's Steps* 2:56 1:32	4:35
CHARLES TRENET France, 1913–2001 arr. Roland Doyens [] <i>Revoir Paris</i> (1947, arr. 1995)		3:57
Eleftheria Kotzia, guitar Evva Mizerska, cello [] []		TT 57:08

* FIRST RECORDING

TOCCATA NEXT
16 Dalkeith Court
Vincent Street
London SW1P 4RH, UK
Tel: +44(0)207 821 5020
Email: info@toccataclassics.com

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DDD
LC 14674
TOCCATA CLASSICS
DIGITAL AUDIO
5 060640 070509
Made in Germany

THE EUROPEAN GUITAR

Composer(s): **Barbara Dusan**

Bogdanovic Ang

Artist(s): **Eleftheria Kotzia Evva Mizerska**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: **TOCN0050**

Primary Barcode: **5060640070509**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060640070509



5060640070509



ABOUT THIS RELEASE

On the occasion of his 60th birthday, Hervé Joulain is presenting—most of them first recordings—works by composers who have, in part, dedicated these works to him. To be, in the truest sense of the word, a musician of his time, one must engage with today's composers and their works. This means having works dedicated to you that need to be created and promoted, entering into dialogue with the composers, inspiring them with your talent to create new works; it means exploring the instrument's possibilities and stimulating the musician's abilities to venture down bold and hitherto unexplored paths. This is achieved here in an exemplary manner!



HORN LEGACY: HERVÉ JOULAIN'S 60TH ANNIVERSARY

Composer(s): **Anonymous; Badol, Pierre; Benetti, Didier; Bertrand, Elise; Couson, Laurent; Damase, Jean-Michel; Dünser, Richard; Hemelryck, Charles van; Herbillon, Gilles; Kerschek, Wolf; Petroï, Ionel; Proust, Pascal; Solal, Martial; Zeller, Laurent; Zygel, Jean-François**

Artist(s): **Adamsons, Kaspars; Sinfonietta Riga; Dubos, Bertrand; Hannecart-Ségal, Ninon; Rerihs, Karlis; Radzina, Madara Agnese; Charpentier-Leroy, Clément; Joulain, Hervé; Barsony, Benoit de; Roffman, Sharon**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

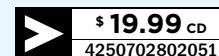
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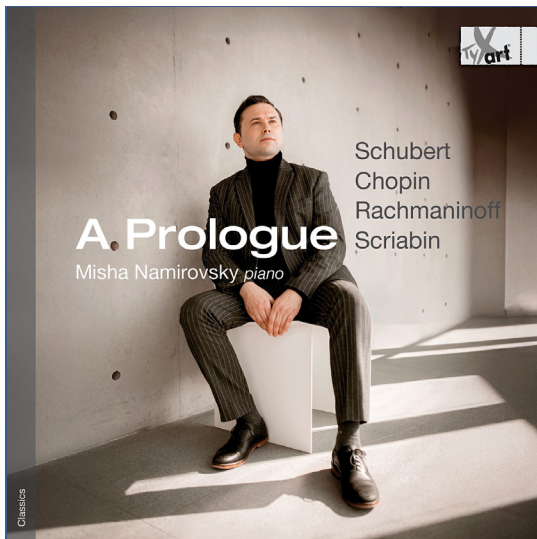
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4250702802051



ABOUT THIS RELEASE

For those accustomed to hearing a more standard, cohesive repertoire on an album, this program may seem unusual: for this studio concert, the Russian-American pianist Misha Namirovsky was guided by two artistic principles: on the one hand, the juxtaposition of forms, structural breadth and musical character, and on the other, the aspects of profundity, virtuosity and reflection.

A Prologue / Ein Prolog		
Schubert · Chopin · Rachmaninoff · Scriabin		
Franz Schubert (1797-1828)		
Sonata in C minor, D.958 / Sonate in c-Moll, D.958		
01	I Allegro	11:00
02	II Adagio	08:42
03	III Menuetto. Allegro	02:58
04	IV Allegro	09:24
Frédéric Chopin (1810-1849)		
05	Nocturne in F sharp minor, op. 48 no. 2 / Nocturne in fis-Moll, op. 48 Nr. 2	07:37
Sergei Rachmaninoff (1873-1943)		
Preludes, Selections. / Präludien, Auswahl.		
06	G sharp minor, op. 32 no. 12 / gis-Moll, op. 32 Nr. 12	02:16
07	F major, op. 32 no. 7 / F-Dur, op. 32 Nr. 7	02:15
08	C minor, op. 23 no. 7 / c-Moll, op. 32 Nr. 7	02:32
09	G major, op. 32 no. 5 / G-Dur, op. 32 Nr. 5	03:02
10	B minor, op. 32 no. 10 / h-Moll, op. 32 Nr. 10	06:11
Alexander Scriabin (1872-1915)		
Sonata in F sharp major, op. 30 no. 4 / Sonate in fis-Dur, op. 30 Nr. 4		
11	I Andante	03:00
12	II Prestissimo volando	05:05
Total Time / Gesamtspielzeit / Durée totale / 総合演奏時間:		64:28
Förderung der Veröffentlichung herausragender akademischer Leistungen des Zentralen Konservatoriums für Musik 中央音乐学院优秀学术成果出版资助		
Misha Namirovsky piano		
English text enclosed · Mit deutschem Text Order No. / Bestell-Nr. / n° de cde / 注文番号: TXA25208		
© 2025 © 2026 TYXart® "Classica" is a TYXart® series		
www.TYXart.de		4 250702 802082

A PROLOGUE

Composer(s): **Chopin, Frédéric;**
Rachmaninoff, Sergei; Schubert, Franz;
Scriabin, Alexander

Artist(s): **Namirovsky, Misha**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

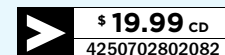
Item #: **TXA25208**

Primary Barcode: **4250702802082**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4250702802082



ABOUT THIS RELEASE

Hans Werner Henze is one of the outstanding composers of the 20th century. To mark his 100th birthday, this edition will contain all the recordings released on the WERGO label, some of which were produced under his supervision—an extensive collection that does not claim to be complete, yet serves as an impressive testament to a versatility that echoes Henze's open-mindedness and cosmopolitan outlook: in terms of cultural history, politics and society, as well as form and composition. Regrouped and divided into groups of works in this edition, the recordings, some of which are no longer available, will be released in five CD box sets in 2026, starting with the symphonies, followed by orchestral works and instrumental concertos, chamber music and piano music, vocal music, and concluding with stage works, including the previously unreleased recording of "Der Prinz von Homburg". Almost 50 years passed between the composition of Hans Werner Henze's First Symphony in 1947 and the Tenth, which was completed at the turn of the millennium. The literary and political references are wide-ranging, stretching from ancient mythology to the Cuban Revolution to the Ninth, a great choral symphony based on "The Seventh Cross". From work to work, one can trace Henze's development as a composer up to the sublime mastery of his late works. With his 10 symphonies, Henze created one of the monumental symphonic cycles of the 20th century.



HANS WERNER HENZE EDITION

WERGO

Composer(s): **Henze, Hans Werner; Treichel, Hans-Ulrich**

Artist(s): **Janowski, Marek; Rundfunk-Sinfonieorchester Berlin; Berlin Radio Choir**

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

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Primary Barcode: **4010228696127**

Disk Count: **5**

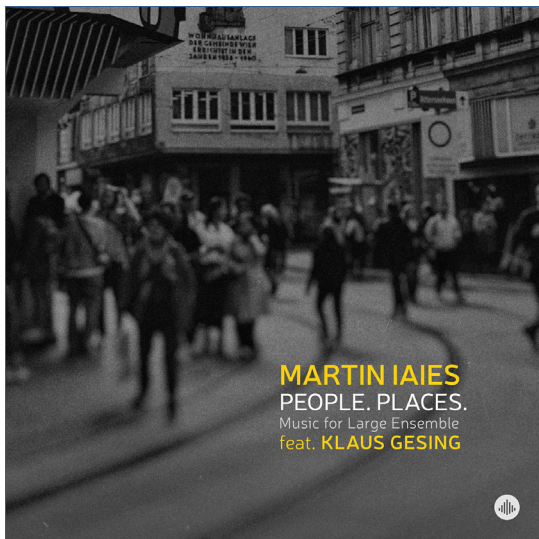
Format(s): **COMPACT DISC**

US SRP: **\$39.99**

\$ 39.99 CD
4010228696127



4010228696127



ABOUT THIS RELEASE

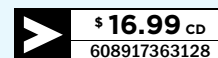
"PEOPLE. PLACES." is the result of a personal process of professional rediscovery and artistic redefinition. I arrived in Europe in 2019 thinking of myself as a guitarist who composes, and life circumstances led me to see myself now as a composer who plays the guitar. I have been making music since I was four years old, and the guitar was the instrument that, during my teenage years, led me to decide to become a musician and through which I became a professional, an artist. Composing, on the other hand, better represents the meaning music has for me today: as an expressive and revolutionary tool, for change, transformation, and development. – Martin Iaies



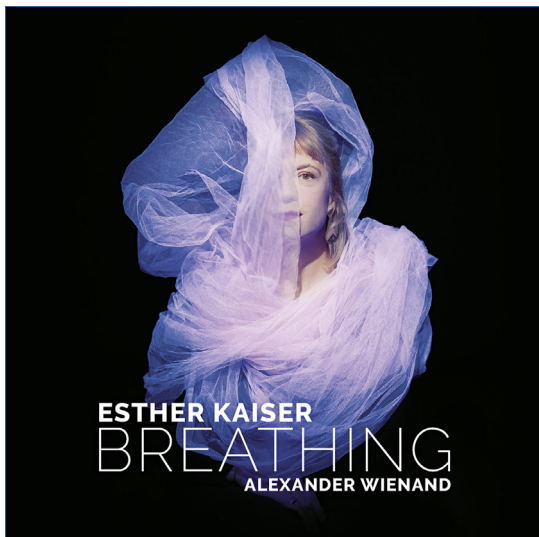
PEOPLE. PLACES.



Composer(s): **Martin Iaies**
Artist(s): **Martin Iaies**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73631**
Primary Barcode: **608917363128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917363128



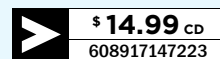
ABOUT THIS RELEASE

With this reflection on breathing as the most intimate human experience - one that connects people through language, movement and touch - Berlin-based jazz vocalist Esther Kaiser has dedicated her ninth album to "Breathing". Critics have described her as a "voice artist", "shaman of jazz", and a "jazz poet". Esther takes responsibility where she is. Her albums breathe and are politically and socially charged, as jazz has always been. With BREATHING, the vocalist and composer provides a glimpse into the heart of jazz. It breathes in what is, and it feels and exhales that which creates space for more understanding, tolerance, peace, and freedom. The interplay of lyrics and compositions by Esther Kaiser and pianist Alexander Wienand, alongside Kaiser's own works, interwoven with elements of spoken word, invites listeners to become part of the act of breathing itself.



BREATHING

Composer(s): **Esther Kaiser**
Artist(s): **Esther Kaiser Alexander Wienand**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71472**
Primary Barcode: **608917147223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



608917147223



ABOUT THIS RELEASE

The Debut Album of Simon Kuhn and his quartet is a culmination of the musicians' first two years of shaping their sound together. Ania Badura on violin, Jan Schrüllkamp on guitar, Kevin Hemkemeier on acoustic bass and Simon Kuhn on drums take on eight original compositions, which they worked on and shaped during their studies at Folkwang University. Then refined within concerts of the year before recording, these versions of the pieces, whose inspirations range from chamber music to post-bop, are characterized by dense interplay and a coherent yet versatile sound. In the phase of rehearsals before the recording, we four met in an ensemble room and recorded the tunes for the album with a minimal mic setup, so we could listen and think about the specifics but also the overall feeling and pacing of the album. When I had a lesson with Leif Berger, I showed him some of the test recordings and I am very grateful for the suggestions for improvement he gave me.



V114: CONTAINMENT

Composer(s): **Simon Kuhn Ania Badura Jan S**

Artist(s): **Simon Kuhn**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

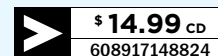
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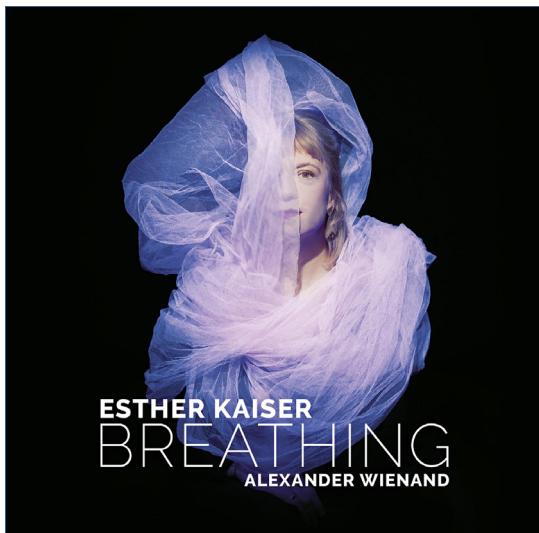
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917148824



ABOUT THIS RELEASE

With this reflection on breathing as the most intimate human experience - one that connects people through language, movement and touch - Berlin-based jazz vocalist Esther Kaiser has dedicated her ninth album to "Breathing". Critics have described her as a "voice artist", "shaman of jazz", and a "jazz poet". Esther takes responsibility where she is. Her albums breathe and are politically and socially charged, as jazz has always been. With **BREATHING**, the vocalist and composer provides a glimpse into the heart of jazz. It breathes in what is, and it feels and exhales that which creates space for more understanding, tolerance, peace, and freedom. The interplay of lyrics and compositions by Esther Kaiser and pianist Alexander Wienand, alongside Kaiser's own works, interwoven with elements of spoken word, invites listeners to become part of the act of breathing itself.



BREATHING (LP)

Composer(s): **Esther Kaiser**

Artist(s): **Esther Kaiser Alexander Wienand**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

Item #: **DMCHRLP71481**

Primary Barcode: **608917148121**

Disk Count: **1**

Format(s): **VINYL**

US SRP: **\$17.99**

\$17.99 LP
608917148121



608917148121



ABOUT THIS RELEASE

Recipient of Village Voice Obie Award tenor saxophonist Vito Dieterle makes a striking SteepleChase debut with *Nerve Case*, presenting a warm, full-bodied sound shaped by years on the New York scene and deep roots in Chicago's tenor tradition. For those of you who do not know much about Vito, here's some interesting excerpts from his website: After attending the prestigious New School Jazz program and freelancing around NYC, Vito began to perform weekly with his band every Sunday at Little Branch starting in early 2005 and soon went on to curate a 5-day-a-week live music program for the venue, which immediately went on to critical acclaim and exists to this day. He has now gone onto curate festivals and venues in New York and abroad. His working band of guitarist Kris Kaiser, bassist Griffin Fink, and drummer Aaron Seeber shares a rare chemistry that drives the album's mix of standards, jazz gems, and two originals. Dieterle's tone, bold and clear, leads the group's interplay to a conversational flow. From the Tristano-tinged opener "Split" to the soulful ballads and the bluesy title track, *Nerve Case* introduces a mature, distinctive voice and an ensemble sound built on shared musical purpose.

VITO DIETERLE *tenor saxophone*
KRIS KAISER *guitar*
GRIFFIN FINK *bass*
AARON SEEBER *drums*
Recorded October 2025

DDD SCCD 34002
disc
24 bit 96 KHz recording

- [1] SPLIT (Vito Dieterle, Kris Kaiser)* 6:36
- [2] MR. LUCKY (Henry Mancini) 8:01
- [3] GET OUT OF TOWN (Cole Porter) 9:12
- [4] GASLIGHT (Duke Pearson) 6:48
- [5] I WON'T DANCE (Jerome Kern) 8:48
- [6] THEME FOR ERNIE (Fred Lacey) 6:23
- [7] WEE SEE (Thelonious Monk) 6:59
- [8] MY OLD FLAME (Arthur Johnston) 7:30
- [9] NERVE CASE (Vito Dieterle)* 7:11

Total Playing Time 67:59
**published by SteepleChase Music (KODA)*

Recording: Chris Sullit
Editing, Mix & Mastering: Nils Winther
Photos: Nils Winther
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

7 16043 40022 5

NERVE CASE

SteepleChase

Composer(s): **Various**

Artist(s): **Vito Dieterle Kris Kaiser Griffin Fink
Aaron Seeber**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

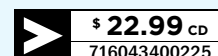
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Primary Barcode: **716043400225**

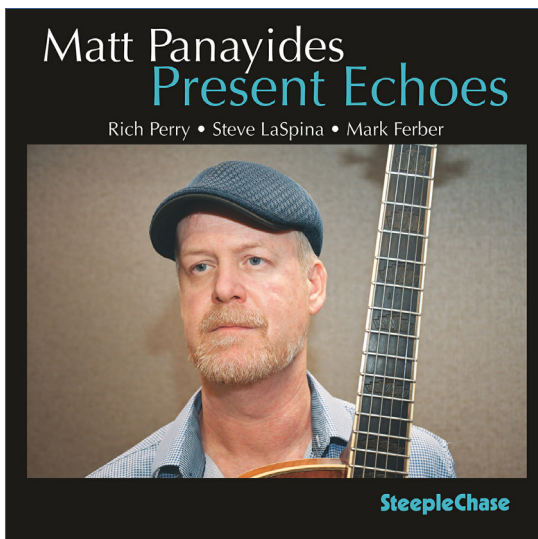
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043400225



ABOUT THIS RELEASE

Guitarist/Composer Matt Panayides makes a compelling SteepleChase debut with *Present Echoes*, a vibrant quartet session featuring tenor saxophonist Rich Perry, bassist Steve LaSpina, and drummer Mark Ferber. Written in the wake of drummer Anthony Pinciotti's passing, the album presents a full program of originals shaped by reflection, momentum and deep musical heritage. Panayides' writing blends modern harmonic motion with spacious grooves, while the band's interplay highlights each member's individuality—Perry's open, lyrical sound, LaSpina's agile virtuosity, and Ferber's dynamic palette. From the expansive "Midwestern Skies" to the powerful suite-like "Resist" and a heartfelt reading of Wayne Shorter's "House of Jade," *Present Echoes* introduces a jazz lead guitar with a mature, distinctive voice and a quartet unified by purpose, sensitivity, and forward-looking energy.

MATT PANAYIDES guitar
RICH PERRY tenor saxophone
STEVE LASPINA bass
MARK FERBER drums
Recorded June 9, 2025

1 MIDWESTERN SKIES 6:39
2 DISTANT SIGNALS 5:38
3 TOWARDS 6:52
4 PLEA FOR PEACE 7:19
5 ARISE 7:55
6 RESIST 9:28
7 HEAVY 7:46
8 HOUSE OF JADE 4:38

Total Playing Time 56:40

Track 8: Composed by Wayne Shorter
All other titles composed by Matt Panayides, published by SteepleChase Music (KODA)

Recording & Mix: Chris Sulit
Mastering: Dave Darlington
Photos: Nils Winther
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

DDD SCCD 34008
disc
24 bit 96 kHz recording

7 16043 40082 9

PRESENT ECHOES

SteepleChase

Composer(s): **Wayne Shorter Matt Panayides**

Artist(s): **Matt Panayides Rich Perry Steve LaSpina Mark Ferber**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

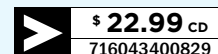
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Primary Barcode: **716043400829**

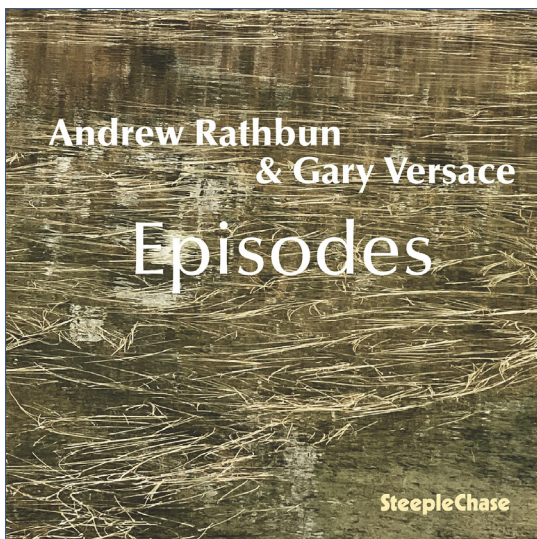
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043400829



ABOUT THIS RELEASE

Tenor saxophonist Andrew Rathbun and pianist Gary Versace—longtime collaborators on several acclaimed SteepleChase sessions—meet for the first time as a duo on *Episodes*, revealing a striking new dimension in their musical partnership. Versace's chameleon-like ability to shift color, texture, and groove pairs seamlessly with Rathbun's ever-evolving compositional voice, whose pieces here range from unmetered shapes to baroque-tinged counterpoint and driving ostinati. The duo's interplay is vivid and deeply attuned: Versace favors linear, wriggling motion over harmonic cushions, while Rathbun's improvisations unfold with narrative clarity, balancing modern language with melodic focus. Across the surreal, atmospheric "Episodes" series and the contrasting standalone works, the two push themselves into unfamiliar territory, crafting music that feels exploratory and quietly daring—an inspired debut for a duo with limitless potential.

ANDREW RATHBUN *soprano & tenor saxophone*
GARY VERSACE *piano*
Recorded Dalton Center Recital Hall September 2025

DDD SCCD 34024
disc
24 bit 96 kHz recording

- 1 NINE (Andrew Rathbun) 5:31
- 2 INTO THE VOID I (Andrew Rathbun) 1:50
- 3 INTO THE VOID II (Andrew Rathbun) 4:23
- 4 INTO THE VOID III (Andrew Rathbun) 8:14
- 5 STILL LIFE IN THREE LINES (Andrew Rathbun) 5:20
- 6 RED CROSS (Charlie Parker) 2:55
- 7 INVISIBLE MAPS (Andrew Rathbun) 5:26
- 8 EPISODES I (Andrew Rathbun) 3:28
- 9 EPISODES II (Andrew Rathbun) 3:16
- 10 EPISODES III (Andrew Rathbun) 4:44
- 11 INCANTATION (Andrew Rathbun) 4:10
- 12 BOO BOO'S BIRTHDAY (Thelonious Monk) 5:23
- 13 RED CROSS (Charlie Parker) 2:22

Total Playing Time 58:01

published by SteepleChase Music (KODA) except track 6, 12 & 13

Recording: Paul Schaedig
Mastering: Nils Winther
Photos: Jeannine Hummel
Liner Notes: Jeremy Siskind
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>



EPISODES

SteepleChase

Composer(s): **Andrew Rathbun Charlie Parker**

Artist(s): **Andrew Rathbun Gary Versace**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

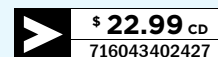
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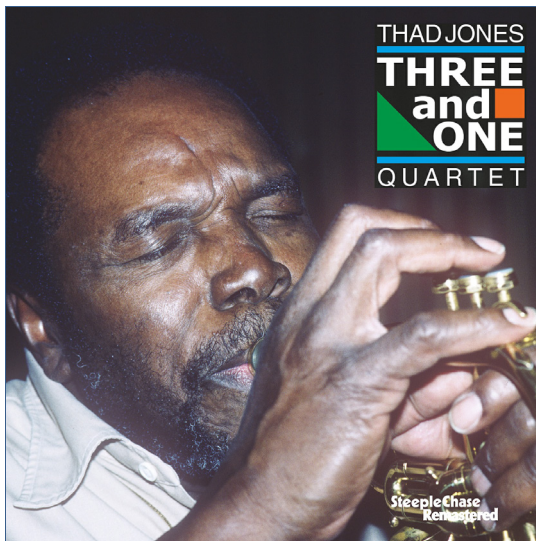
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043402427



ABOUT THIS RELEASE

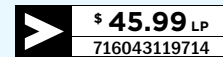
Thad Jones (1923–1986) was best known as the leader/composer/arranger of one of the best big jazz bands of the 1960s and 70s. But Thad was also a superb instrumentalist in smaller settings. This was Thad's first quartet recording in 30 years (recorded in Copenhagen, October 1984). The newly remastered 24-bit/96 kHz 180g vinyl edition draws a vivid, intimate portrait of Jones the storyteller: reflective, free, and full of tunes. The session finds Jones in inspired form—"the way his notes fall," as Mel Lewis once said, is fully on display—mixing relaxed authority, sly humor, and a deeply personal sense of swing. Joined by pianist Ole Kock Hansen, bassist Jesper Lundgaard, and drummer Ed Thigpen, Jones moves effortlessly from buoyant blues to spacious ballads, stretching himself with the same curiosity that marked his early Minkus collaborations.



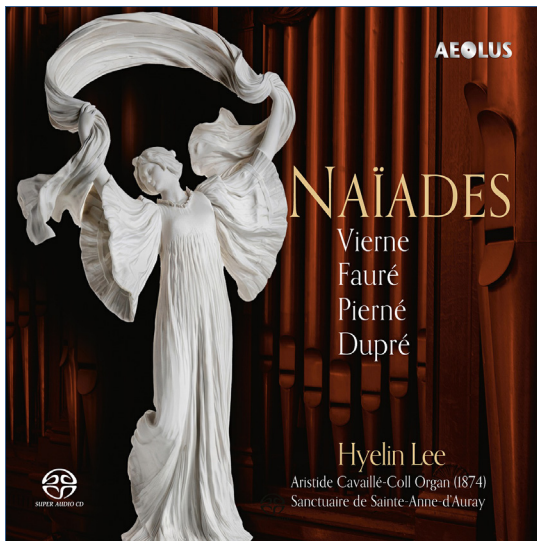
THREE AND ONE (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Thad Jones Ole Kock Hansen**
Jesper Lundgaard Ed Thigpen
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1197**
Primary Barcode: **716043119714**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$45.99**



716043119714



ABOUT THIS RELEASE

On her album *Naiades*, the young Korean concert organist Hyelin Lee presents a representative cross-section of French organ music from the late Romantic period. Interestingly, she enriches her program with organ arrangements of piano works by Gabriel Fauré, as the composer actually left behind not a single work for organ, even though he served as organist at the Madeleine in Paris for nine years. For lovers of French organ music, this album is particularly appealing because it features the Cavallé-Coll organ of the Basilica of Sainte-Anne-d'Auray, an important instrument by the renowned French organ builder, of which there has been no official recording to date.



NAIADES

Composer(s): **Marcel Dupre Gabriel Faure G**

Artist(s): **Hyelin Lee**

Label: **AEOLUS (AEL)**

Release Type: **PHYSICAL**

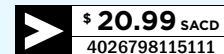
Item #: **AE11511**

Primary Barcode: **4026798115111**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$20.99**



4026798115111



ABOUT THIS RELEASE

This double SACD (stereo and 5.1 multichannel surround sound) brings together Louis Vierende's complete works for solo voice and organ for the first time, with AEOLUS securing the services of Würzburg soprano Franziska Bobe and Würzburg Cathedral organist Stefan Schmidt. In addition, Stefan Schmidt plays rarely heard pieces from the composer's early creative period as well as little-known late works. Another highlight is the complete 6th Organ Symphony from 1930. The large French symphonic instrument at St. Peter's in Düsseldorf, built by the Karl Gockel workshop, was inaugurated 25 years ago and attracted a great deal of attention from experts at the time. In combination with the cathedral acoustics of the large neo-Gothic sanctuary, it is ideally suited to Vierende's music.



LES ANGELUS

Composer(s): **Louis Vierende**
Artist(s): **Franziska Bobe Stefan Schmidt**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11521**

Primary Barcode: **4026798115210**

Disc Count: **2**

Format(s): **SACD**

US SRP: **\$30.99**

\$ 30.99 SACD
4026798115210



4026798115210



ABOUT THIS RELEASE

Finnish-Dutch cellist Jonathan Roozeman presents a programme featuring contemporary works for cello by Finnish composers. For some of the pieces, he is accompanied by pianist and composer Johannes Piirto. Centred around a sonata by music veteran Kalevi Aho, the programme's six works reflect the diversity of contemporary Finnish music, all having been composed within the last fifteen years. Sauli Zinovjev's "Sustained" appears as a ghostly, discordant, fragmented reflection of music from the Romantic period. Cecilia Damström's "Aveo" was composed for people who suffer from long COVID and who have had to bid farewell to their normal lives. "Recitativo" by Sebastian Fagerlund, a commission from a cello competition, challenges not only the cellist's mastery of their instrument but also their interpretative abilities. "Sanasi, kiveen uponneet" by Outi Tarkiainen, a composer who brings to her music the perspective of someone born in the north, in Finnish Lapland, features powerful soundscapes inspired by natural phenomena as well as human themes touching on the deepest emotions of humankind. The programme concludes with "We Lie Down Only to Get Up Again" by Lauri Porra, a composer who exemplifies the multifaceted nature of contemporary Finnish music. This work evokes the atmosphere of a summer morning with warmth, perhaps even with a touch of longing.



KAIKU (ECHO)

Composer(s): **Kalevi Aho Sebastian Fagerlund**

Artist(s): **Jonathan Roozeman Johannes Piirto**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

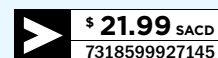
Item #: **BIS-2714**

Primary Barcode: **7318599927145**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599927145



ABOUT THIS RELEASE

Having made numerous recordings for BIS both as a clarinetist and as a conductor, Michael Collins had yet to offer us one of the masterpieces of the clarinet chamber repertoire: Johannes Brahms' Clarinet Quintet. Here he performs alongside the Escher Quartet, whose latest recording devoted to Janáček's quartets (BIS-2670) has earned critical acclaim. While the combination of clarinet and string quartet offers rich potential, Mozart's glorious clarinet quintet cast a long shadow that few composers dared to enter. Composed at the twilight of his career, Brahms's quintet is an elegiac masterpiece. It radiates aching nostalgia and a poignant sense of lost love, ultimately settling into a melancholy serenity. Its emotional directness is occasionally surprising yet never sacrifices subtlety. Max Reger modelled his own Clarinet Quintet on those by Mozart and Brahms. In this final composition before his untimely death, Reger pushes tonal limits without compromising structure. Seamlessly integrating the clarinet, he creates a beautifully balanced ensemble capable of both powerful outbursts and delicate textures. Straddling the dawn of the 20th century, Reger's remarkably rich work pays profound homage to the past.



CLARINET QUINTETS

Composer(s): **Johannes Brahms Max Reger**

Artist(s): **Michael Collins Escher String Quartet**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

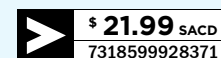
Item #: **BIS-2837**

Primary Barcode: **7318599928371**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599928371



ABOUT THIS RELEASE

Franz Schubert's *Die schöne Müllerin* receives a deeply personal and strikingly intimate new interpretation in this recording by tenor Markus Miesenberger and guitarist Christian Haimel. Based on Wilhelm Müller's timeless poems, the cycle follows the emotional journey of a young miller's apprentice consumed by love, longing, jealousy and despair. Rather than presenting another traditional version of this beloved masterpiece, the artists return to the sound world of Schubert's Vienna through the use of a gut-strung Biedermeier guitar, revealing the songs with extraordinary transparency, fragility and emotional immediacy. In this setting, the famous cycle becomes what Miesenberger calls "an authentic reflection of the soul of a broken man," where voice and guitar move together with breathtaking lightness between hope and heartbreak. An essential part of this album's unique atmosphere is the remarkable recording environment itself: in sound engineer and producer Bert van der Wolf's celebrated High Street Studio in Heerewaarden, the Netherlands. Housed in a church renowned for its natural acoustics, profound silence and immersive sound quality, the studio offered the perfect space to "open new spaces" within Schubert's music. Combined with Van der Wolf's visionary engineering and the warmth of historical instrumentation, the recording creates a vivid new sonic perspective - intimate yet modern, pure yet expansive - allowing listeners to experience *Die schöne Müllerin* with a sense of immediacy and emotional depth rarely heard before.



DIE SCHONE MULLERIN (SACD)



Composer(s): **Franz Schubert**

Artist(s): **Markus Miesenberger Christian Haimel**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

Item #: **CC 720074**

Primary Barcode: **608917200744**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$17.99**



608917200744



ABOUT THIS RELEASE

In this second volume of the ASM Forte Forward series, Anne-Sophie Mutter performs works by two composers close to her heart. First, André Previn (1929–2019), to whom the violinist was married for several years, and with whom she remained close friends until his death. A jazz pianist, conductor, and composer, the multifaceted talents of this great musician opened up new musical worlds for her. Here she presents his Piano Trio (2009), as well as his Violin Concerto No. 2, composed in 2010 for solo violin, string orchestra, and harpsichord, a nod to Baroque music and to an instrument that is unusual in contemporary music ensembles. Another instrument featured outside of its normal context is the double bass: Anne-Sophie Mutter asked Sebastian Currier to write a duo for her and double bassist Roman Patkó, one of the scholarship recipients of her foundation. For this commission, Currier wrote Ringtone Variations: "I wanted to work with material that is very simple and familiar to everyone," says Currier. "This is the only piece where, if a phone went off in the audience, suddenly you have a new variation!"



AMERICAN TUNES #1 (LP)



Composer(s): **Sebastian Currier**

Andre Previ

Artist(s): **Anne-Sophie Mutter Knut**

Johannessen Mutter's Virtuosi Roman

Patkolo Daniel Muller-Schott Lambert Orkis

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

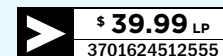
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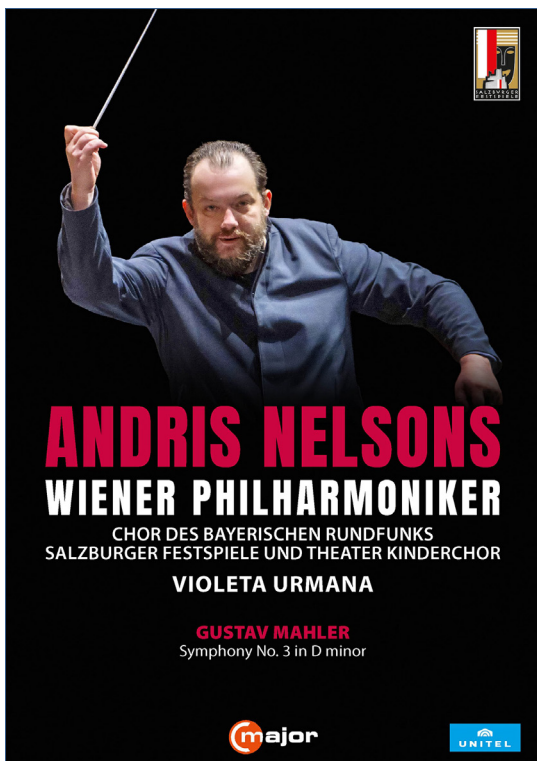
Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$39.99**



3701624512555



ABOUT THIS RELEASE

Among the most powerful works by Gustav Mahler and one of the longest symphonies of the Romantic period, the Symphony No. 3 is performed by Andris Nelsons and the Wiener Philharmoniker as part of their Mahler cycle. The composer's intention to create a musical reflection of the world is perfectly caught by Nelsons, who shapes the work's immense forces into a compelling narrative, from primordial darkness to transcendent affirmation. With Violeta Urmana as soloist, the Chor des Bayerischen Rundfunks and Salzburger Festspiele und Theater Kinderchor, the performance unfolds with luminous transparency and emotional depth. "A melancholic giant, unleashed" (Der Standard)



MAHLER: SYMPHONY NO. 3



Composer(s): Mahler, Gustav; Nietzsche, Friedrich; Traditional
Artist(s): Urmana, Violeta; Nelsons, Andris; Vienna Philharmonic; Chor des Bayerischen Rundfunks; Salzburg Festival and Theatre Children's Choir
Label: C MAJOR ENTERTAINMENT (CME CONS)

Release Type: PHYSICAL

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Barcode: 810116912094 / 810116912100

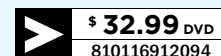
Disc Count: 1

Format(s): DVD / BLU-RAY

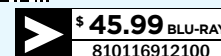
US SRP: \$32.99 / \$45.99



810116912094



810116912100





ABOUT THIS RELEASE

A manifesto of Italian Romanticism, Donizetti's *Lucia di Lammermoor* is a tale of dark atmosphere and turbulent love. Teatro alla Scala presents its new production under the signature of stage director Yannis Kokkos, whose sober vision remains faithful to the libretto with elegance, emotion and the expression of passions over any gesture of modernity. Conductor Riccardo Chailly leads a splendid vocal cast: Lisette Oropesa delivers a compelling Lucia of vocal refinement and emotional depth, while Juan Diego Flórez brings elegance and lyrical intensity to Edgardo. The Orchestra and Chorus give an exceptional interpretation, creating a "beautiful, rich, ominous sound" (Bachtrack). "Riveting. Flórez and Oropesa did not disappoint on the opening night.... The chemistry between them is electrifying from the opening duet." (Financial Times)



LUCIA DI LAMMERMOOR



Composer(s): **Cammarano, Salvatore;**
Donizetti, Gaetano
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **772408 / 772504**
Barcode: **810116912155 / 810116912162**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$51.99 / \$45.99**



810116912155

\$ 51.99 DVD
810116912155



810116912162

\$ 45.99 BLU-RAY
810116912162



ABOUT THIS RELEASE

Lise is the only daughter of Widow Simone, the owner of a prosperous farm. She is in love with the young farmer Colas, but her mother has higher ambitions for her, hoping to marry her off to Alain, the son of the wealthy proprietor Thomas. Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans. When *La Fille mal gardée* premiered in Covent Garden on 28 January 1960, it instantly won all hearts. Inspired by Jean Dauberval's French ballet, Ashton's version combines exuberant good humour and an affectionate portrayal of village life. The Royal Ballet's Founder Choreographer, Frederick Ashton, hoped to capture the 'leafy pastoral of perpetual sunshine...the suspended stillness of a Constable landscape of my beloved Suffolk, luminous and calm'. Osbert Lancaster's colourful designs bring the charm of the countryside to life.



LA FILLE MAL GARDEE

Composer(s): **Ferdinand Herold**
Artist(s): **Francesca Hayward Marcelino Sambé Joshua Junker James Hay Christopher Saunders Orchestra of the Royal Opera House**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1399D / OA BD7334D**
Barcode: **809478013990 / 809478073345**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$34.99 / \$39.99**



809478013990

\$ 34.99 DVD
809478013990



809478073345

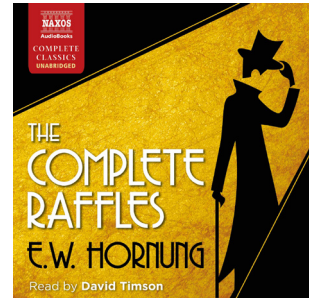
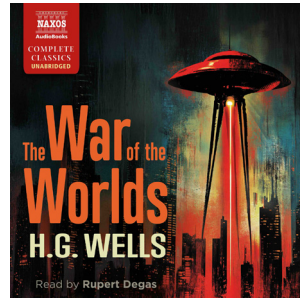
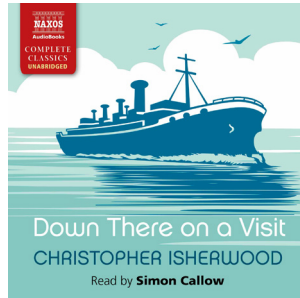
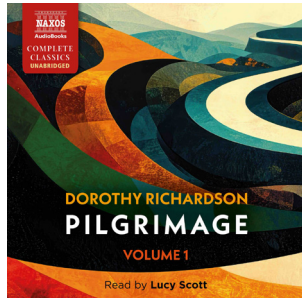
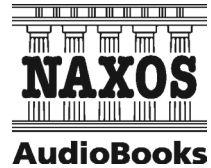
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	NA0730	978-178-198-626-4	DOWN THERE ON A VISIT	11.25	£23.00, \$31.00, €26.00	Christopher Isherwood	Simon Callow
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